

# The Gateway

Friday, February 5, 1988

Vol. 87, No. 37

University of Nebraska at Omaha

## Inside Guide

Comment	Page 2
Letters	Page 3
Features	Page 6
Sports	Page 10
Classifieds	Page 12

Increase in benefits, salaries sought

## Orr's education proposal receives support from NU

### From the Capital...

By STEVE CHASE  
Senior Reporter

LINCOLN — Students, faculty and members of the University of Nebraska system voiced support for Gov. Kay Orr's budget proposal Feb. 1 at the Nebraska Legislature.

The education hearings were to approve the budget proposal sponsored by Gov. Orr. Her proposal includes a \$10 million increase in the education budget for the university next year.

Joe Kerrigan, UNO student president/regent, said the reason many university representatives came to Lincoln was not simply to "get their slice of the budget pie."

"Never, as long as I can remember, has the Legislature and the governor sent such a favorable message to the university," Kerrigan said.

"We're here not only to see that the university system gets a fair finding, but also to show our appreciation."

Most of the hearings consisted of groups voicing support for increased salaries and benefits for university faculty and non-faculty members.

NU President Ronald Roskens said the state was losing experienced teachers and staff to

other institutions because of low salaries.

The Legislature should follow the governor's three-year plan to raise faculty salaries, he said. Orr's proposal calls for a 12 percent increase each year, totaling \$12.9 million.

Roskens said Nebraska universities were 17 to 20 percent behind other "peer groups" or schools similar to the university system in educational status. Many of the instructors who left Nebraska for higher pay have gone to other

colleges in this peer group, he said.

"Of the last eight faculty members that have left the University of Nebraska, one has gone to Penn State, one has gone to Kansas (University), another has gone to Kentucky," he said.

"These colleges are directly, faculty to faculty, in competition with ours," Roskens said.

UNO Chancellor Del Weber said his faculty receive the lowest salaries in the university system. UNO faculty wages are 24 percent behind counterparts at other universities, he said.

"The last six key staff people who left UNO are now at jobs where the average salary increase is 41 percent of their salaries at UNO," Weber said. "These were comparable to their jobs at the university, not promotions."

Rita Henry, assistant to the vice chancellor at UNO, said non-faculty personnel are suffering the same fate as UNO faculty.

Both professional and non-professional employees earned salaries that were 27 percent lower than others in Nebraska who were doing the same type of work, she said.

Paula Effle, director of UNO's Council for Community and Legislative Relations (CCLR), stressed the need for paying higher wages to university faculty.

"The perception of the University of Nebraska system is that they are not up to par with the rest of the nation," Effle said.

"Many of the high school seniors feel this way and are leaning toward leaving the state for other institutions," Effle said. "If we could improve the quality of education through more faculty incentives, maybe we could keep students in Nebraska."

## Roskens backs \$4 million research fund

LINCOLN — Plans for \$4 million in university research development were explored during appropriation hearings at the Nebraska Legislature Feb. 1.

NU President Ronald Roskens said the funds are part of a five-year plan to increase research facilities in Nebraska. The increases are part of an education proposal Gov. Kay Orr introduced Jan. 11.

Roskens said \$1.9 million of the funds would go to biotechnical research and \$1.3 would go to computer science research and development. The \$700,000 left over would be used in decision sciences and water research.

When Sen. Scott Moore of Stromsburg asked where the research funds would be invested, Roskens said they would be applied to keep the university in competition with other institutions.

"Without a biotechnical program, we wouldn't be up to snuff," Roskens told Moore. "The same is true with computer science. You can't be competitive if you don't have computer science facilities."

Most of the development proposals were developed when Nebraska was ranked 49th

for a multi-million dollar training center to be built by U.S. West Direct. The company rejected settling in the state because of poor research facilities.

Many senators on the committee agreed with Orr's proposed increase. Some even stressed the need for more research at University of Nebraska-Lincoln. Ray Guenther, chairman of UNO's physics department, said research projects should not be emphasized solely at UN-L.

"UNO physicists really do a lot of research. But research is very difficult to do, it's hard to get started and hard to keep going," Guenther said.

"From the teachers' perspective, I feel that we should have at least one viable on-site experiment/project so there are role models there to nurture student interest and increase involvement."

Guenther requested other projects to upgrade and modify equipment in laboratories. These changes would be part of the physics department conversion from research of absorbent glasses to exploring the field of superconductors. Students would transfer from UNO to UN-L for these projects.

## Support programs aid minority recruiting

By TIM TRUDELL  
Senior Reporter

**Editor's note:** This is the first of a series dealing with minority recruitment at UNO.

Support programs are essential to the success of many UNO minority students, according to Wayne Houston, minority student recruiter. Houston recruits minority students for UNO using a two-tiered system.

The first is an outreach program that recruits non-traditional and junior high school students.

The second is recruiting high school students.

Houston said he emphasizes the importance of support programs for minority students at UNO when recruiting.

The programs are designed to help UNO's 1,000 minority students deal with the special problems they are confronted with. College can be more difficult for minorities than for white students, Houston said.

"I talk to a lot of minority students, and many feel like they're lost. They feel like they're not part of the university," Houston said. "The programs are there to get the students acclimated to school."

### Buddy Program

Houston, a UNO employee since April, developed a program at the beginning of the

1987-88 school year to help freshmen. The "Buddy Program" assigns a junior or senior student in the freshman student's major or college to help the new student adjust, he said.

There are currently 23 freshmen and 20 "buddies" in the program.

"The juniors and seniors give the younger students advice on social aspects of college and the college environment," he said. "It's also a built-in tutorial system."

Houston said the program has done well. "We've only lost two students through attrition."

### Minority organizations

Other student organizations also assist minority students.

United Minority Students (UMS) was designed to serve students through campus programs and provide resource support programs, Houston said.

UMS consists of three separate minority student organizations: American Indians United (AIU), Black Liberators for Action on Campus (BLAC) and the Hispanic Students Organization (HSO).

Houston is the advisor for BLAC, but has also taken over as the unofficial advisor to UMS, he said.

UNO's 700 black students make up almost 70 percent of the minority student population. UNO has one of the largest black student populations among Midwestern universities, Houston said.

Its membership is two-fold. There are formal dues-paying members and informal support from other students, he added.

The UMS center "gives minority students a place to go for social release or meetings," he said.

Another program Houston promotes when recruiting is the Goodrich Program.

The Goodrich Program is designed to help low-income students go to school and allows up to five years free tuition and fees, he said.

Despite the presence of programs and organizations to help minority students, Houston said there is still room for improvement.

## Elaborate policy shields UNO from computer fraud

By MARK ELLIOTT  
Senior Reporter

Computer fraud at UNO is unlikely despite a recent incident at the University of Nebraska-Lincoln, said Randy Sell, manager of Student Accounts.

UN-L officials continue to investigate how much money Pankaj Shah allegedly refunded to students illegally. Shah was charged with felony theft by computer in Lancaster County Court Jan. 15. A hearing has been set for Feb. 10.

According to the Daily Nebraskan, UN-L's student newspaper, Shah, 35, allegedly altered about 20 students' records giving them full-tuition refunds on classes dropped after the full-refund deadline.

Shah was dismissed from his job in December. He worked in UN-L's Office of Registration and Records for five years.

Shah allegedly refunded more than \$1,000 between Aug. 1 and Nov. 23, according to a Lincoln Journal story. The total refunded amount may be as high as \$10,000, the article stated.

A security system and an elaborate review policy make sure something like the UN-L incident does not happen at UNO, Sell said.

"There are certain security checks in our system," Sell said.

Sell said the UNO computer has a "pretty elaborate sign-on and sign-off system" which only authorized personnel know. In addition, Sell said he receives feedback each day on changes in accounts which pass through his office.

Sell declined to discuss other security features of the system.

For tuition refunds, the computer auto-

See Fraud on 9



—Jared Olson

## Kidding around

Students at UNO's Child Care Center gather around for story-time. The center has been filled to capacity since it opened in 1986. See page 4 for more.

See Minorities on 9



# Comment

*What kind of tradition is fraud anyway?*

## Use of photo ID 'squashes' illegal card swapping

As I walked through the Nebraska Room wondering to myself about things great and small — mostly small, about 5-6, blond, high cheekbones — I ran into my old friend JoeBob Maverick. "Do you believe this?" JoeBob said as he thrust a piece of plastic under my nose. He looked upset. I crawled past his Adidas gym bag and sat down on the opposite side of the table.

What's the problem? "Just look at this ridiculous student ID," he said as he adjusted his UNO baseball cap. "My picture is on it."

So? It's not what I'd put in a frame, but... "No, no, no. It's not the quality of the photo, but the photo itself," JoeBob said. He adjusted his hat again. "I can't just hand my ID to a friend or my dad when they want to use the HPER Building. My stupid kid brother really liked to use the Library out here, too. It's not fair."

But they aren't students here, are they? "My dad's pushing 300, my brother's a junior at Burke."

You didn't answer my question. Are they students here?

"Jesus, of course not," said JoeBob. He adjusted his hat again. "Dad likes to swim, my woosie kid brother likes to play squash, too. Hey, just what is squash? I wish he'd play HORSE or lift weights. He can be such a... let's not get into it."

The photo ID's are supposed to prevent people who don't belong there from using the HPER Building, like the public. It's supposed to be just for students and staff who pay their fees.

"But I'm a student. I almost picked a major."

But they don't go to school here.

"It's not fair. This silly photo ID has broken a UNO tradition. Everybody lends their ID to somebody, sometime."

Everybody used to loan out ID's. I'm afraid it's quite impos-

who is responsible, Mr. Smarty Reporter. Was it the Kerrigan's or the Chancellor. I bet someone down at Lincoln is to blame. They don't have photo ID's. They never have liked us much out here. They never will."

JoeBob's hat had slid to the back of his skull during his outburst. Little flecks of spit were scattered across the table and my books. People were looking at us, mostly him.

Well, there was this committee...

"Forget it."

Why? You just were blowing your stack. You spit on my books, JoeBob.

"I can't fight a committee. I'd have to write and write and write. It would never end. Besides, I'll graduate by '90 or '91. I really only have one problem with the cards, anyway."

What now? JoeBob looked very serious and motioned for me to lean over the table. He whispered that if I told a soul he'd run me down with his Ford 4x4.

"They didn't let me wear my hat when they took my picture. I have a ring around my head in the photo."

My friend, JoeBob Maverick, suffers from hat-hair. There's a telethon for that, somewhere.

### Tim Kaldahl

Gateway Columnist

sible now. What kind of tradition is that, anyway? Fraud? You know, you could buy a guest pass for them.

"You think I'm made of money? These Nikes I'm wearing cost \$97.50. The sweats weren't cheap either, buddy. I'm still making payments on my truck. Who's responsible for this anyway? I should write a letter."

You write?

"Of course I write. I took English comp back in '80. Now

## Presidential candidates require a 'lack of sanity'

My ticket was for American Airlines' noon flight from Chicago to New York, but I arrived in the terminal at O'Hare International Airport about five minutes until 11. I figured that I might as well see if there were any seats remaining on the 11 flight.

Someone else was in the same situation. It turned out that the other person was a man I have known almost 15 years. I hadn't spoken with him in maybe the past five years, but I had seen him on TV a lot; he had a job as a news correspondent on a network show, and I would watch his reports from time to time.

As it turned out, the 11 a.m. flight to La Guardia was not full, so he and I got on. We sat next to each other, and the talk turned to the presidential campaign — neither of us covers politics very often — and one of us brought up the question of whether presidential candidates need to be insane. We weren't joking.

Think of it: There are more than 200 million citizens in the United States, and a dozen or so decide that they are wise enough, strong enough, intelligent enough, judicious enough to be president. Granted, if you asked the presidential candidates why they were running for the office, most of them would say that they were doing it for the good of the country. That they felt their "ideas" and their "positions on the issue" were superior to anyone else's. The

truth of it, though, is that for a man (or woman) to run for president, that man (or woman) must be totally convinced that he (or she) is the most capable person in the country. Think about that. All of those candidates whose faces you see on the news every night really believe that they can — and should — handle the job of president. That idea occurred to them one day. The other 200 million of us would never even consider such a thought. The dozen or so peo-

### Bob Greene

Chicago Tribune

ple who run, though, appear to have no doubts about it.

Not that they aren't bright; not that many of them haven't devoted their lives to "public service." But to go to Iowa and New Hampshire and spend all day and all night, for months on end, imploring strangers to vote for you — we thought that might require a certain lack of sanity. To invite the press to aim cameras at you and observe you up-close during every public moment — again, about a dozen people decide to do it, and 200 million decide not to. What can you say about those dozen people? In

the words of philosopher Dan Jenkins, "Somebody went to high school with them." Meaning that they weren't born with a campaign staff and a media retinue; once they walked down the hallways between geometry class and study hall, and then something happened to persuade them to nominate themselves as president of the United States.

My traveling companion and I decided to expand our new theory. What about us — what about people who are driven to express their opinions to millions of newspaper readers and television viewers? Isn't that a little insane, too? Most people are quite satisfied conveying their thoughts to their friends and family and leaving it at that. Isn't what we do a little presumptuous? Our business is supposed to be glamorous these days — but when we think about it, isn't what we do a tad bit crazy?

I asked him what's the craziest thing he has ever done in pursuit of his job. He said he was doing it right at the moment. His home is in Chicago, but he needed to do some work at network headquarters in New York. He would take this flight back to Chicago. Then, in the morning, he would fly back to New York again, work some more, then fly home. Why? He likes sleeping in his own bed. He does this often.

He asked me to come up with a crazy thing I had done. I thought about it for a moment.

About five or six years ago, during the Christmas season, I begged "Nightline" to send me to Bethlehem so I could do a field piece for the Christmas-night program. I would travel halfway around the world; I would be away from everyone I cared about; I would have to write a week's worth of newspaper columns in advance. Why? Because I thought it would make a cool tagline at the end of the piece: "This is Bob Greene, for 'Nightline,' in Bethlehem." Those five seconds would be worth the trip.

We agreed that both of our stories were weird. Maybe not as weird as asking our fellow citizens to elect us president, but weird enough.

We landed in New York. We walked through the airport. Someone commented that my friend looked "as cute" as he did on TV. He would be back at La Guardia in six hours or so, and he would sleep in his own bed back in Chicago that night, and then he would make the same trip again the next day. I would stay in a rented room. Bruce Babbitt would sleep in Iowa, trying to make people like him. Bob Dole would sleep in New Hampshire. Two hundred million other people would lead sane lives. Well, relatively sane.

Copyright 1988  
BY THE CHICAGO TRIBUNE  
DISTRIBUTED BY TRIBUNE MEDIA SERVICES, INC.

**Do you have the 'write' stuff? Contact the Gateway. 554-2470.**

## Viewfinder

Opinions solicited by Mark Elliott

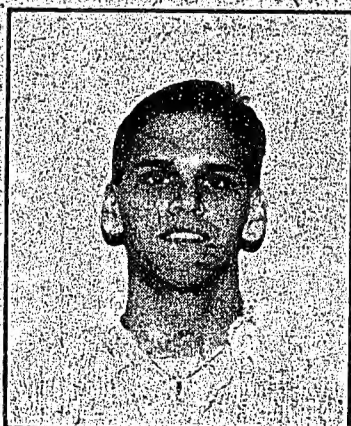
**Q:**

Do you approve of a proposal which would ban pickle cards in Nebraska even though those cards help fund UNO athletics?



**Scott Wenninghoff, senior criminal justice**

"Hell, no. They provide too much money for athletics at UNO."



**Kevin Cox, sophomore pre-business**

"No, I don't approve of it because the money helps fund athletics at UNO, and athletics have a strong tradition here."



**Kay Dalstrom, assistant instructor foreign languages**

"No, I don't. I think it's OK for UNO to benefit from pickle cards since other areas of government benefit from pari-mutuel betting."



**Chris Felner, sophomore broadcasting**

"I don't approve of that because the pickles do help UNO as well as churches by raising money for them."



**Brian Jones, freshman biology**

"I don't agree because we have enough problems with funding our programs now. Our athletic programs are just as important as our academic programs. It's important that athletics receive as much attention as academic programs."



# Letters

## Gold-plated K car next?

**To the editor:**  
The continuing flow of absurdities from UNO makes one question the need for a "symbol of excellence."

I'm sure the Durhams have been generous supporters of the university. While contributions for needed facilities are certainly worthy of praise, I question that a contributor can ever "earn the right to decide how she wants to donate her resources" to a state-owned institution. Does this mean that if Lee Iacocca paid for a new building, he would be entitled to install a gold-plated K car on the roof of the library as his next gift? One can only speculate what Hugh Hefner might choose to erect on campus if he contributed enough to "earn the right."

Tim McMahan says that debate about the use of the money is a "moot argument." "Moot" has several meanings, but I take it he thinks the criticism is invalid because "... no one will be able to remember the arguments against its construction anyway." Maybe no one remembers the arguments against the construction of the Red Lion, either, but there it is, messing up downtown traffic flow now and for the foreseeable future.

Tim says the university will "continue to reap the benefits of its construction long after the critics are gone." I'm not sure what benefits the university can expect to reap beyond the sale of some picture postcards. I'm pretty sure, though, that some construction company will reap the benefits 20 years or so down the road when the 168-foot belltower needs major restoration. In all probability Tim, like the critics, won't be around to face that, either. Have the Durhams also allocated a few million dollars for continuing maintenance after the initial construction has been completed, or will the taxpayers be left holding the bag?

I find it bizarre that an argument against spending the money on salaries is based on a call for a "symbol of UNO's excellence" when the University of Nebraska has repeatedly warned the Unicameral that non-competitive faculty salaries threaten to destroy the quality of education.

Lastly, I think the addition of an illegally tall, noisy structure to the existing architectural hodgepodge on the UNO campus shows the general lack of respect the university has for the people who live nearby.

Allen H. Sohl

## Belltower a 100 year gift

**To the editor:**  
Recently, two Gateway columnists chastised Margre Durham for her financial support of the belltower. Their main point seems to be that the university has myriad other needs that lack funding. They think Mrs. Durham's priorities are all wrong.

Underneath that argument, however, I sense the columnists' frustration. Our university, they feel, isn't Harvard. They cannot reconcile their vision of UNO with a symbol, a belltower, that proclaims excellence.

I hope they come around. No, Margre Durham's generosity is not a gift for next year. It is a gift for the next 100 years. Like many UNO benefactors, she is positioning the university for the future when the pride will be so strong and the memories so vivid that cash flow won't be a problem.

John Sullivan  
UNO student

## 'Tasteless, immature and completely erroneous'

**To the editor:**

The Jan. 15 issue of the Gateway printed an article about the Winterim tour of England sponsored by the University of Nebraska English department, which presented a tasteless, immature and completely erroneous picture of that tour. Of the 21 persons who traveled to England for 16 days, I am absolutely certain that 20 of those persons resent and disagree with your trivialized version of the tour. The trip was geared to persons with historical and literary backgrounds and interests, and they examined the beauty, the culture, the people, the history and the impact of 2,000 years of civilization that could produce, say, the genius of William Shakespeare.

The intent of this letter is to show the contrast between the real trip and the fantasy "Hemingwayesque" pub-hopping picture presented in your review of the tour. In reality, tour coordinators Dr. Newkirk and Dr. Baker conducted a totally professional and educationally-oriented journey through as many major literary and historical areas as could be covered in 14 days. Their tireless efforts in affecting this tour deserve commendation and praise, not trivializing. The trip was a credit to UNO and its English department.

May I suggest that a more mature reporter with some educational aspirations be assigned to cover the next literary tour?

Yvonne Stewart  
Graduate Student, English Literature

## Tour more than drinking vacation

**To the Editor:**

Recently an article appeared in The Gateway written by a student who had participated in the Shakespeare class that went to England over the winter break. This article supported the negative attitude that international study trips are easy credits involving little scholastic effort and a lot of drinking and carousing. As another student who participated in this same trip, I would like a chance to disagree. Many people believe these courses are valuable learning experiences. One student from last year's trip appreciated the course enough to donate a scholarship of \$500 to help another student go. I'm sure this person believed a tour to England was more than a drinking vacation.

The value of any course work in college is directly related to the effort exerted by the student in that course. I think Dr. Newkirk and Dr. Baker did demand some effort from their students, both scholastically and socially, to make the tour a successful learning experience. I would like to thank them both for their efforts as educators. I hope they will continue to give others the educational experience I received from my trip to England.

Karen I. McKee  
UNO student

## Students' rights not diminished

**To the editor:**

This is in response to the Jan. 19 Gateway article "Censorship Wins."

I don't see what is so unreasonable about a school administrator curtailing "student expression that is inconsistent with the school's basic educational mission." There are many specialized newspapers which were created for or developed into a specific purpose or format. Would you have it that writers for the Catholic Voice have the right to impose their pro-abortion views upon the owners of the paper? Or should "Outdoor Life" have to print an article about disposable vs. cloth diapers just because a writer claimed his freedom of expression? The administrations would not have it because it is not consistent with the companies' basic informational mission, and that is their right to run their business as they see fit. The school administration should have that same right.

When we start restricting their rights, we may find our own rights or our company's become restricted under the same concepts. As it is, the students' rights to expression are not diminished with or without the newspaper. It is only their rights to utilize someone else's resources which are being restricted. The students may freely write to newspapers which handle the subject matter or institute their own, and they may certainly express themselves freely in whatever medium's resources they can tap. These are the same rights we all have.

Mark S. Freivald  
UNO student

## Is a tragedy needed?

**To the editor:**

Recently I have experienced the standoff experienced between classes in the College of Business Administration Building. Are we going to wait until a tragedy such as a stampede and trampling brings constructive results, or will engineering professors/students accept my challenge to compete with each other to come up with a feasible plan? In a layman's eyes, there seems to be two alternatives in guiding the pedestrian traffic within the building.

1. Construction of an exterior covered east/west staircase on the north end of the current hallway which runs north and south in the building. Since there is a freight door and driveway on the lower level of the north end of the aforementioned hallway, this would seem the best solution.

2. Construction of an exterior covered staircase from the median ramp of the current staircase between the second and third floors. Students with classes on floors above second would use this staircase for entering and exiting. This would eliminate traffic from the staircase at the point where a crush currently occurs.

Implementing a directional pattern with arrows instructing students leaving class to exit to the north would also help.

UNO student

The Gateway welcomes input from its readers. Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include the sender's address and phone numbers (Address and phone number will not be published). The Gateway retains the right to edit all material. Letters will be selected for publication on the basis of clarity, originality, timeliness and space available. Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

### The Gateway

Editor.....	Tim McMahan
News Editor.....	John Rood
Feature Editor.....	Dan Swiatek
Sports Editor.....	Terry O'Connor
Copy Editor.....	Deana Vodicka
Photo Editor.....	Charlotte Niemeyer
Senior Reporters.....	Mark Elliott
	Tim Trudell
	Steve Chase
Staff Artist.....	Jack Sanford
Advertising Manager.....	Jill Bruckner
Assistant Advertising Manager.....	Tim Cramer
Publication Manager.....	Rosalie Melches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee Inquiry policy are available at The Gateway office.

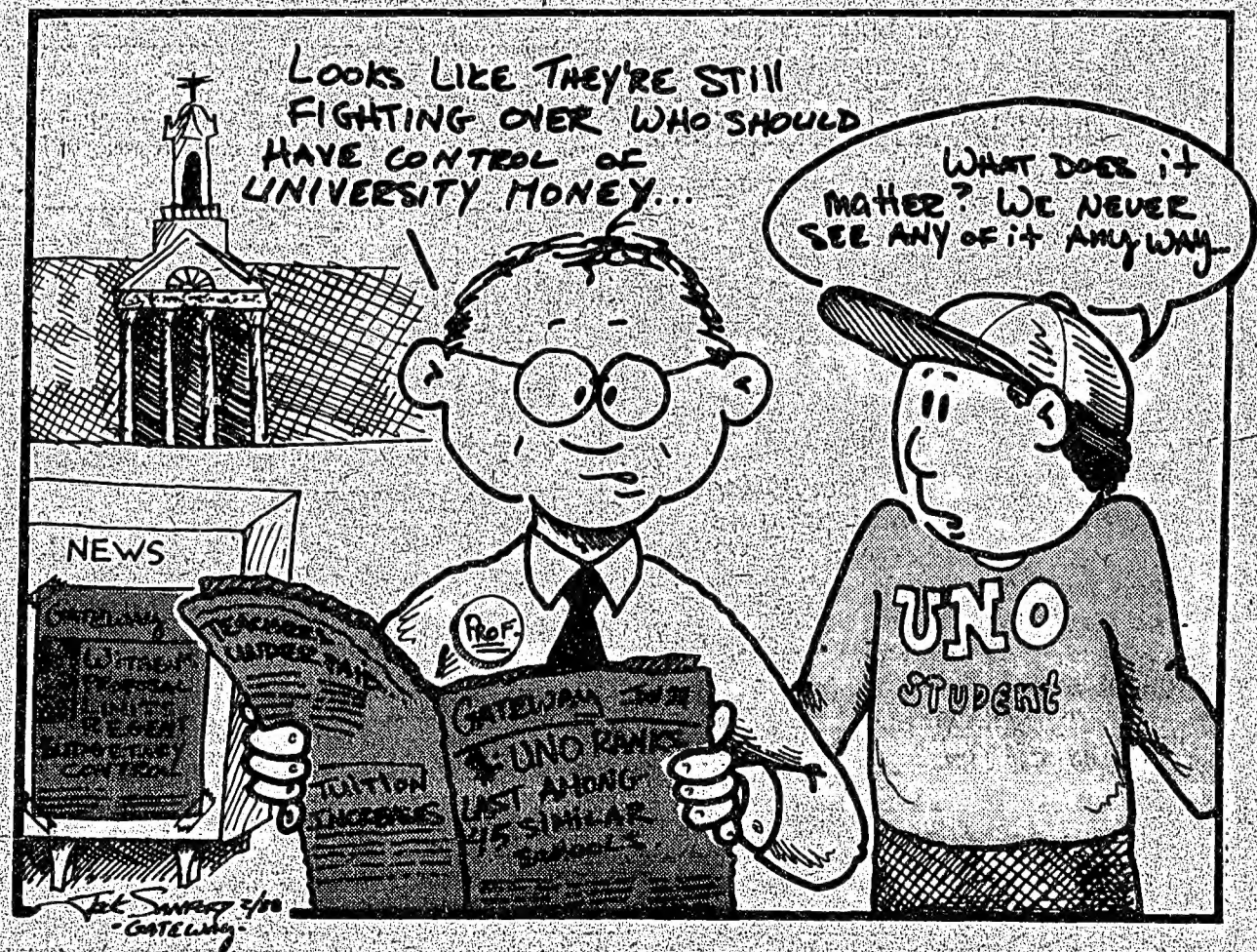
The Gateway is funded as follows: 33% student fees; allocated by SG-UNO; 67% advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 26, UNO, Omaha, NE 68182.

Telephone: (402) 554-2470.

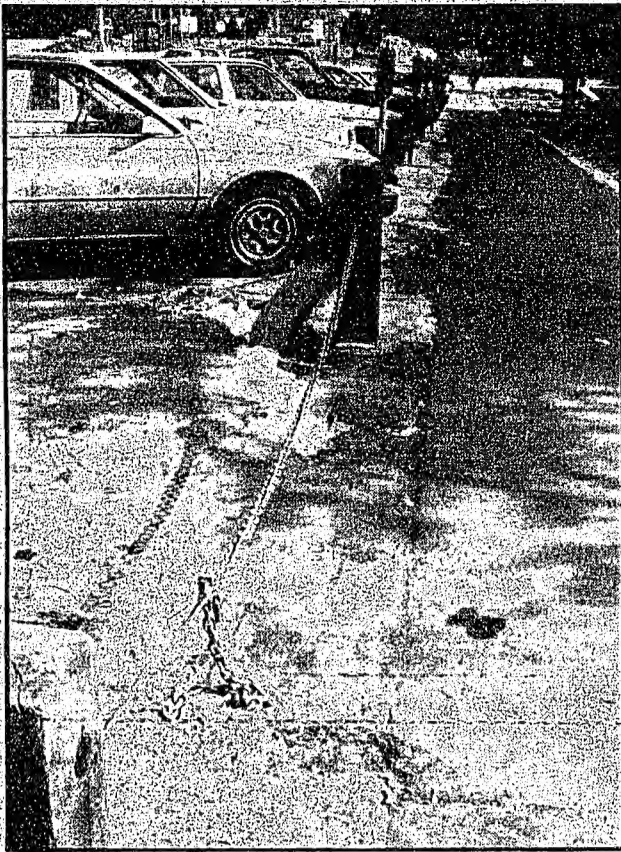
©1988 Gateway. All rights reserved. No material contained herein may be reproduced without permission of the editor.





# Disabled Student Agency requests equal access

By JOHN ROOD  
News Editor



Chains block the entrance to the Student Center, Disabled Students Agency Director Byron Exley said.

The Student Affairs Committee agreed Tuesday to investigate complaints by members of the Disabled Students Agency (DSA). After speaking with DSA Director Byron Exley, committee members said they will draft a resolution supporting accessibility for the handicapped.

"We feel a strong sense of urgency about this," Student Sen. Greg Clark said. "The whole committee felt as though this is something we need to pursue."

Complaints centered on equal access for the handicapped to parking lots, buildings and walkways around campus, Clark said.

In a separate interview, Exley described problems the handicapped have with access to the university and his frustration in dealing with members of the administration.

Many of the problems, he said, have been caused by construction recently completed by the university. Those areas include the addition of the Durham Science Center, access roads and extra parking lots.

In many places, Exley said, the handicapped were forgotten. "In most places, they plain forgot to install curb cuts," he said. Curb cuts are small slopes into curbed areas that allow people in wheel chairs to access sidewalks.

Exley said he also received conflicting information from the university after he complained about parking lots. In the metered parking lot in front of the Student Center, Exley said he was told a chain was placed across the second level entrance in order to keep wheel chairs from going through the lot to enter the area.

"We were told they didn't want the handicapped in that area. They said, 'we don't want the handicapped getting run over,'" he said.

Exley said he was given the same response when he complained about chains separating the parking lots between the Engineering Building and the Library.

The university was not as concerned, Exley said, when he complained that handicapped parking spaces in the area across from the Science Center were located at the far end of the parking lot.

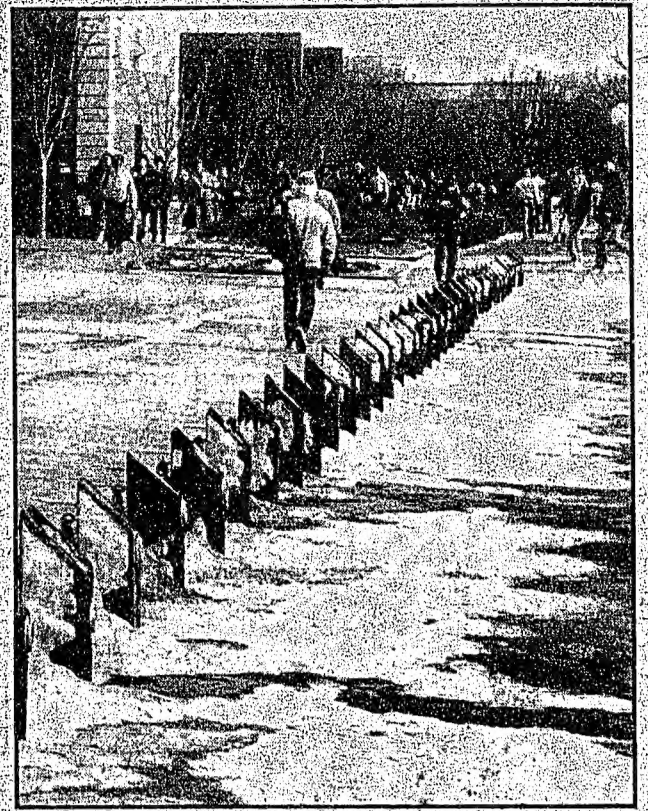
Many handicapped spaces are located in areas that are almost inaccessible to disabled students, he said. Many do not meet federal guidelines and should be 12-foot wide instead of the usual nine, he said.

Exley used handicapped spaces in the lot across from the College of Business Administration Building as an example. "Those spaces are useless," Exley said, because they are extremely difficult to get in and out of.

Parking problems around the Performing Arts Center and Student Center were especially evident last semester, Exley said, when the handicapped visited the university to see Goy Kay Orr speak about programs for the disabled. There were about 30 people in wheel chairs who had trouble getting into the ceremony, he said.

"It was an embarrassment to the university. What a travesty," Exley said.

Besides problems in the parking lots, Exley said, something also needs to be done to develop alternatives to the walkway between the Student Center and CBA Building. The area is so



Charlotte Niemeyer

Chains intended to bar bikes and motorcycles also block wheel chairs.

crowded during class changes that people in wheel chairs are sometimes pushed and shoved while going to class.

Handicapped students try to avoid the area, but in most places there are no alternatives, he said. It doesn't get any better when handicapped students enter the CBA Building.

"The hallways are just too damned narrow. It's a poor excuse for planning," he said. Disabled students also have had a problem with unrepared automatic doors and ramps that are too steep for wheelchairs, Exley said.

Exley said he took the complaints to Student Government because he is frustrated with the lack of attention given to the problem by members of the university administration.

"I'm frustrated with the administration. They know there's a problem. I want to know when they're going to do something about it," he said.

Ivel Morgensen, assistant vice chancellor for Facilities Management and Planning, said he was unaware of many of Exley's complaints.

"I haven't talked to Brian," he said. Morgensen said he hoped Exley would contact him about the complaints.

Morgensen said he worked with Exley's predecessor at DSA to make the campus more accessible to handicapped students.

"I'm extremely proud of what we were able to accomplish. It's a good example of what students and staff can accomplish when we work together," he said.

## PLEASE GIVE:

American Diabetes Assn.  
Nebraska Affiliate  
7377 Pacific, Suite 216  
Omaha, Nebraska 68114  
Phone 402/391-1251



SPRING  
BREAK



## TIME TO GET AWAY!

*Spring Break is just  
around the corner*

It's time to plan for your  
trip to the beach  
Los Angeles, Ft. Lauderdale,  
South Padre Island  
is where it's at!

CALL NOW FOR THE  
BEST RATES AND  
SCHEDULES

TRAVEL AND  
TRANSPORT  
397-5171

Your Spring Break  
Connection  
7764 Dodge St.  
Omaha, Ne. 68114

## Children fill Child Care Center to capacity; agency's director seeks self-sufficiency

By DAVID MANNING  
Contributing Writer

Complete with 103 clients, 11 part-time and five full-time employees, the UNO Child Care Center will celebrate its one-and-a-half year anniversary this month.

Since 1986, the Child Care Center has maintained its maximum occupancy of 67 children at a time, according to Joyce Kinney, the center's director.

Although the center may be used by any university-affiliated persons, children of students make up 75 percent of the enrollment while children of faculty and staff make up the other 25 percent, Kinney said.

Curriculum used by the center is based on the High Scope Educational Research Foundation philosophy.

This philosophy encourages independent thinking through play activities, Kinney said in an Aug. 27, 1987, Gateway interview.

Child care on college campuses with older students is a growing trend, Kinney said.

A "typical" university would not have as high of a demand for day care, she said. UNO's demand is higher because of a large percentage of older non-traditional students. The UNO Child Care Center is one of the best in Omaha as well as one of the least expensive, she said.

UN-L has two child care centers, Kinney said.

One is affiliated with the College of Education, while the other is not affiliated with the university at all.

Attempts at opening a child care center at the Med Center have been unsuccessful, according to Marilyn Schlect of the Med Center's Children and Youth Program.

Before the center's opening in 1986, the closest day care center to UNO was at First Christian Church, 6630 Dodge St.

In 1986, before the UNO center opened, there was a two year waiting list for the church center.

The UNO center caused a decrease in the church's day care enrollment, said Barb Craig of First Christian Church.

Currently, the UNO Child Care Center is operating on a budget of about \$150,000 a year, Kinney said.

All operating costs are funded by day care fees. The center is intended to be self-sufficient, she said.

Although original remodeling costs for the center approached \$70,000, the costs were paid by Student Government, Kinney said.

"Student Government wanted this child care to happen. The number one issue is to get the center in the black," Kinney said.

The center is open Monday through Friday from 6:30 a.m. to 5:30 p.m. for children 18 months to six years of age.

## UNDERSTATEMENTS

Choose Intimate Apparel As Your  
Gift of Love for Your Valentine  
Choose From:

Red Teddies, Gowns and Robes  
and Many More Items in a Variety  
of Colors.

We also have silk boxers for that  
special man.

BECAUSE UNDERNEATH IT  
ALL... IT'S YOU

14533 W. CENTER RD.  
OMAHA, NE 68144  
(402) 330-5212

## FUND A REFUNDS

Fund A refund forms  
for the spring  
semester will be  
available in the  
administrative offices  
of the Milo Bail  
Student Center during  
the weeks of

JAN. 25-FEB. 19



# URBAN DIVERSIONS

**ONCLE  
RAY**  
*Oyster Bar*  
345-0854  
1207 Harney

**DUBLINER PUB**  
Fri. & Sat.  
Feb. 5 & 6  
**NOEL COONEY**  
No Cover  
342-5887  
1205 Harney

Arch's  
**49'r**  
Lounge  
49th & Dodge  
**Mardi Gras  
Festivities  
March 10-  
12 Thur.,  
Fri. & Sat.**

**ARTHURS**  
LE GRILLE  
**Friday, Saturday &  
Sunday**  
**TOP SECRET**  
Every Tuesday  
**THE BEAT BANDITS**  
8025 W. DODGE ROAD

ENJOY OUR  
**SPIRITED  
ATMOSPHERE!**  
Only 5 minutes from UNO  
HAPPY HOUR 5-6 PM  
FEATURING HOT AND COLD  
HORS D'OEUVRES  
WEEKEND FUN  
FRIENDS, FUN, FAVORITE  
SPORTS  
BIG SCREEN TV AND FIVE BEERS ON TAP!  
LADIES NIGHT WEDNESDAY  
ALL DRINKS HALF PRICE FOR LADIES  
4925 Farnam 558-3333



**The Horny Inn**  
Since 1956  
1510 No. Dodge Road  
554-5815  
**Home February Special**  
**SCHNAPPS SHOTS \$1**  
Don't Forget Every Wednesday  
**\$1.50 on all 50 Imports**  
Stay Tuned for the Next Party

**CRAZY HORSE**  
Oak Creek Inns Saloon NO COVER  
at 72nd & Center  
Tonight and Saturday  
**ON THE FRITZ**  
February 9-13  
**TOP SECRET**  
SPECIAL OPENING  
Sunday Night, Feb. 14  
for Valentine's Day  
with  
**THE RUMBLES**  
Special price drinks for  
all ladies.

**Sparky's**  
Lounge  
1266 S. 119th St.  
330-1122  
**Tonight & Saturday**  
**B & THE HOT NOTES**

**RANCH BOWL**  
ENTERTAINMENT CENTER  
1506 South 72nd Street  
Omaha, Nebraska 68124  
Tonight & Saturday  
Special  
**THE BEAT FARMERS**  
Advance Tickets \$6.50  
at The Ranch Bowl, Homers & Pickles  
Sunday  
**TIGHT FIT**  
Tuesday  
30¢ DRAWS  
Wednesday, Feb. 10  
**BARRENCE  
WHITEFIELD &  
THE SAVAGES**  
Boston's #1 Bar Band  
Free Tickets at WNO Office  
Coming, Feb. 14  
Return of  
**GUADALCANAL DIARY**

**THE  
Chicago**  
Friday and Saturday  
**FONDOUX  
PARTY**  
33rd & FARNAM • 346-7300  
GIFT CERTIFICATES AVAILABLE!

**BANDS Monday - Saturday**  
Tonight thru Saturday  
**High Heel & The Sneakers**  
COMING ATTRACTIONS  
Feb. 8-13  
**HIP TO HIP**  
Feb. 15-20  
**TIGHT FIT**  
**LADIES NIGHT**  
Monday & Tuesday  
1/2 Price Drinks  
**THE 20's** No Cover Charge  
**73rd &  
FARNAM**  
**391-3161**

**TREAT A FRIEND**  
  
**TO A QUARTER POUND  
HAMBURGER AT RUNZA**  
Buy one quarter pound hamburger and fries  
and get another quarter pound hamburger FREE!  
  
EXPIRES FEBRUARY 19, 1988  
OFFER GOOD AT RUNZA HUT 72ND & FARNAM ONLY

**H. WOLFE  
& CO.**  
Tonight  
**MAGNUM & TIPSY ALLIGATOR**  
Saturday  
**THE CONFIDENTIALS**  
Atmosphere with an  
Old Market Flair  
142 W. Broadway  
Council Bluffs



# Features

## Conducting a Phantom Opera/Omaha's Jeffrey Huard lands spot on Broadway

By DAN SWIATEK  
Feature Editor

"Things are always a little unexpected," Jeffrey Huard said of his line of work.

Huard is an Opera/Omaha conductor who has worked on such productions as "H.M.S. Pinafore," "The Barber of Seville" and "La Traviata" here in town.

In November, Huard had just barely gotten home from a year-long trip abroad when the musical supervisor for the then Broadway-bound "Phantom of the Opera" gave him a call.

He offered Huard a job, not just any job, but an associate conductor position for the London musical "Phantom of the Opera," by Andrew Lloyd Webber ("Cats," "Evita," "Jesus Christ Superstar").

Huard wasn't familiar with the show. "Actually, I hadn't heard a note about it," he said during a phone interview from Manhattan.

Intrigued, he bought the CD recording of the London cast production. That made his decision easy.

"I fell in love with the piece and accepted the job," Huard said.

He's currently working with the show eight performances a week at the Majestic Theatre on Broadway. It's his first experience with a Broadway-style musical, and Huard feels at ease.

"I feel very comfortable with it. It fits like a glove. Although, this piece is, in many and all ways, an opera. There is some dialogue in it, so technically it's an operetta and not an opera," he said.

Webber's score for this recounting of the tale of a maligned musician (Michael Crawford) in love with a beautiful, young chanteuse (Sarah Brightman) as an eclectic blend of musical styles that Huard thinks is revolutionary.

"I think it's a wonderful direction for musical theatre. It has the elements of lyricism and classical orchestration and singing

combined with all the things that are terrific about the Broadway theatre. It really is a crossover piece that has the best of everything," he said.

"Andrew's music has an influence on things to come. The action never stops. There's a lot of underscoring in the music; in other words, there's dialogue on top of music to keep scenes flowing into each other so that the story of 'Phantom of the Opera' is one long music-drama story with sometimes dialogue and sometimes singing," Huard said.

For his part, Huard is helping conduct the largest orchestra on Broadway. During performances, he plays synthesizers, two keyboards plus a sequencer and a sampler — "which is a technical term for the fact that there are about seven pieces of equipment that I run," he said.

Huard also assists Conductor David Caddick with preparation of the score, rehearsing singers, understudies and is "on call" as the main conductor.

All orchestra members for New York's "Phantom of the Opera" are American, while the show's production staff are from the original London production.

Reprising the lead roles are Crawford, Brightman (whom Webber is married to) and Steve Barton. The musical's original Director Hal Prince is also back.

Huard doesn't find working with artists so well-versed with the production intimidating.

"I never looked at it that way. To me, I studied the score properly before rehearsal started so I felt comfortable with the music, and the people in the show are terrific. It never crossed my mind that it would be intimidating because no one had that kind of attitude in the rehearsal process," he said.

Webber himself has been working with the orchestra closely, occasionally making minor changes in the New York production. Huard is impressed with his tenacity.

"He's wonderful. He's been very supportive to the cast. He's very clear in his music. He and the lyricist, Charles Hart, provide

you with such a good diagram to work from.

"They've used the New York performance as an opportunity to polish the show even further," Huard said.

Because the show is only in its second week of performances, decisions about recording a New York cast version of the show and releasing cuts off the soundtrack have not been made. Huard himself isn't even thinking about how long he will be with the show.

"The show is here for a very long time. That's quite clear. I'm not even thinking about leaving. What I'm thinking about right now is we got through opening, and I'm gearing myself toward the first performance which I will conduct in March," he said.

"Phantom's" opening night in New York was quite a splashy social affair with a bit of royalty, Huard said.

"Prince Andrew didn't come to the performance. Fergie came by herself and shook a lot of hands. I did not shake her hand, but I certainly saw her, and I think she was thrilled with the performance, and it was fun having her there," he said.

Huard had been slated to coach Opera/Omaha's production of "Carmen" which concluded last week. The company released him from his contract to be in Omaha.

"They were very kind. I'm not sure when I'll be back, but I'd certainly love to come back. The people at Opera/Omaha have been quite wonderful to me. In fact, I am looking at the most gorgeous dozen roses that I've ever seen in my life that were sent to me from all my friends in Omaha," he said.

Huard said he can't help but feel a little lucky. But he thinks he's earned it.

"Every job you do does something for your career. If you do it well, I would like to think that this is quite a high visibility show to be on. There are a lot of people who would love to be doing 'Phantom of the Opera.' I'm grateful to be on it," he said.

"Oh, and don't even think about getting tickets. The show's sold out until 1989."

## 'Ugly' themes of UNO play 'Roaches' meant to be unsettling

By DAN SWIATEK  
Feature Editor

Playwright De Moreland, a UNO dramatic arts senior, sees the drama department's current production, "Roaches," as a play about communication and how a lack of it can destroy people.

Set in the slums of New Orleans, this original, world-premiere production by Moreland is a study of impoverished individuals struggling for survival "who have learned to disconnect themselves through drugs, alcohol, sex, whatever they choose."

When they try to help one another, they find difficulty or don't even try.

"Roaches" is Moreland's first play. It's based on people she has known. Her impetus for the play was a class assignment in which she was told to write about a place where she once lived.

"It sort of developed from that. The assignment was to develop the first draft of a play," she said.

The play's characters are self-destructive and destructive to those they care about, said Brent Noel, the show's director.

"The play says that people don't always supply what people need. They give them what they think they need as opposed to what they actually need. And as a result, it can be destructive," he said.



Richard Duggin, left, and Kevin Barratt are two of the stars of "Roaches," now playing in the University Theatre through Sunday.

The characters aren't rotten to the core; they're just human. Moreland, she said, has tried to present them as indifferently as possible.

"I tried not to say, 'Well, this is a good guy

and this is a bad guy.' I tried not to judge. One guy puts a needle in his vein. Well, that's what he does. It's not good, not bad, not ugly, not pretty. He just does it. Period," she said.

Moreland has included issues in the play that

society does not always find comfortable being confronted with.

"Most people don't look for ugly things. I'm kind of weird. I look at everything that I see. I'm fascinated by everything. The world isn't pretty — it is sometimes, but it isn't always," she said.

Television has tended to numb audiences toward social topics, Moreland said.

"You don't have to think. You just have to sit there and it pours all over you. I don't want everything answered for me."

"It's a pacifier," Noel added.

Drama, Moreland said, is one way to bridge the gap. It confronts audiences and forces them to deal with "unpretty" topics. The theater, however, is still a safe environment and not overtly threatening.

The play contains some ambiguity, Noel said. "We want the audience to be able to draw conclusions on their own, rather than us force feeding them."

Moreland hopes audiences will come away from "Roaches" with a feeling of slight discomfort.

"I don't know that we'll get it, but that's what I would like. It was written in discomfort, about discomfort, and it's been performed and designed in discomfort. Hopefully, some of that will come through," she said.



## Weekend Wire

## Atmospheric watering holes

Listen.

If the final part of Kurt Vonnegut's *Breakfast of Champions* had taken place in Omaha, it's not a bad bet that he would have chosen the Treehouse on 102nd and Maple Streets instead of The Holiday Inn. The place just oozes with wanna-bees, gonna-bees and has-beens.

I was at the Treehouse Saturday night after work. Even though most of the bars covered herein probably wouldn't be able to accompany one, there was a band. One guitarist, one bass player and a computer on drums.

The band, called Looney Tunes, could be construed as looney. They did looney covers of the Beatles, Bob Dylan and other looney musicians from that looney decade. Looney Tunes was not a very good band, but this crowd seemed to be into it. That's not the reason I went to the Treehouse. I was there to throw darts.

Like I said, I had just gotten off work and a lot of people I work with regularly slaughter a few jillion brain cells at the Treehouse. The people I work with think they can throw darts.

Listen.

If Vonnegut runs out of characters, he might consider meeting a woman who, for all practical purposes, lives at the Treehouse.

This woman told me that she would play darts with me for \$20 when she's sober. I have a feeling that we'll never play darts.

Aside from the band, the drunk dart lady and \$4 pitchers, it has its good sides. Gin and tonics were only \$1.60! And no auto shot pourers!

On Saddle Creek, just north of California Street, is a brick box known as the Tropics. The only thing tropical about the place is a large, ugly watercolor of the surf rolling up.

When I was a kid, my dad's stomping ground was the Tropics. Most of my dad's brothers stomped at the Tropics. Most of my dad's fellow stompers were glaziers. It's somewhat of a tradition in my family — become a glazier and get stomped at the Tropics.

So for a long time, I didn't know that the tropics was a warm sunny place.

The Tropics has the best bar and grill food known to humankind. A friend of mine swears that the burgers get larger as you eat them. On Saturday nights, prime ribs the size of Oklahoma are served. The fries aren't bad, either.

Drink prices at the Tropics are reasonable. After and since there is no ambience to pay for — what you get is what you see.

One thing the Tropics had that the Treehouse didn't was a jukebox. On it was one U2 song and one Springsteen, but the

**"If Vonnegut runs out of characters, he might consider meeting a woman who, for all practical purposes, lives at the Treehouse. This woman told me that she'll play darts with me for \$20 million dollars when she's sober. I have a feeling that we'll never play darts."**

rest was blue-collar heaven. They had both kinds of music, country and western. And a polka for good measure, not to mention "Happy Birthday."

— BRAD THIEL

Near the corner of 38th and Farnam Streets lies a tavern named The Brothers. This place boasts two electronic dartboards, two cigarette machines, a drink-winning roulette wheel, a very stained carpet and what any liquor joint wouldn't be complete without, the cardsharp's barside-buddy, HI-LO Poker.

The backroom, cleverly titled the "Sister's Room," resembles a cheap hotel lobby with incredibly ugly couches surrounding a fireplace with a phony fire beaming from within.

"It's got the homey look," drawls barmaid Cheryl Idrather, not giving you my last name. "It's for parties, but it doesn't cost anything."

A few bands have attempted to play there, but "the place is too small, and the bands were too loud," she said.

The clientele is limited to mainly tennis-shoed, middle-aged folk and tennis-shoed younger folk who have somehow fallen in love with cable television.

Since prohibition was recalled, Sullivan's Bar near 40th and Farnam Streets has supplied people with a place to sit down and drink.

That's it. Except for an occasional game of shuffleboard or Pac-Man,

Sullivan's has a limited entertainment value.

Five out of the five people present that day were belly-up-to-the-bar and darted menacing looks as I attempted to question the barmaid as to the establishment's significance.

"It's a neighborhood bar. Most people walk in here and hope they get snowed in," bellowed a surly fellow sporting a snow cap. "The most you see here is a disagreement over the shuffleboard table. You can keep a low profile here. That's why I like it," he said — refusing to reveal his identity.

For the most part, people were friendly. It didn't make up for the uneasy atmosphere.

— CHAD BROWN

**Editor's Note: Last week's Weekend Wire interview with Trip Shakespeare was written by David Yells. The byline was left off due to editor's error. Oops.**

## Kudos to 'G'Mornin,' Nam'

It's a boisterously odd experience to find one's self laughing at any time during a film about the Vietnam War, but that's assuredly a portion of my reaction to watching Barry Levinson's new film, "Good Morning, Vietnam."

Starring Robin Williams in a matchless performance, one almost feels that he was born for this role, or vice-versa.

Set in 1965, "Good Morning, Vietnam," is the story of Airman Adrian Cronauer, a young

man with an incredible gift for humor recruited to join the staff of the Armed Forces Radio Station in Vietnam in an effort to boost morale.

causes quite a ripple through the ranks of the military, particularly for an officer and a sergeant major who find his impudence unsettling.

"Good Morning, Vietnam" is very much the story of Adrian Cronauer. But it is also a film about the Vietnam War, strongly intimating that all sides suffered during this seemingly in-terminable conflict.

Although this film identifies one general capable of appreciating Cronauer's unconventional humor, it suggests, on the other hand, murderous intent on the part of one sergeant major in his efforts to deal with Cronauer's popularity.

But "Good Morning, Vietnam" is more than a statement against the war.

Director Levinson's craft makes itself evident from the opening shots where we see an extreme close-up image of a microphone, a burning cigarette, a VU meter and the sine qua non of broadcasting, the red "On Air" sign; he has, in an instant, established the arena which will constitute the foundation of this film.

Levinson is equally successful in giving us a sense of Airman Cronauer from our first vision

See 'Kudos' on 8

## Elizabeth Tape

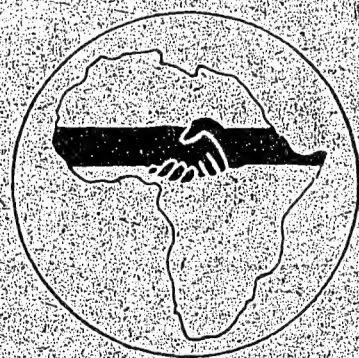
Cinema

man with an incredible gift for humor recruited to join the staff of the Armed Forces Radio Station in Vietnam in an effort to boost morale.

From the instant — that fateful morning at 6 a.m. sharp — that Mr. Cronauer takes over the microphone of Radio Vietnam — and we hear for the first time that shrill shriek which will soon become his wonderfully familiar trademark — we realize that this brand of humor is something quite original.

To be sure, Cronauer's very first broadcast

## BLACK HISTORY MONTH



See the weekly calendar for program of events

Sponsored by BLAC, United Minority Students, Office of Special Programs/Educational and Student Services, Black Studies Department, Committee for Black History Month

## FINANCIAL AID

Students who will be seniors next year may apply for a Paul Beck Scholarship.

FULL-TIME STUDENTS \$500  
PART-TIME STUDENTS \$250

Applications available in the Financial Aid Office.  
Completed applications due February 15, 1988.

## EVER CRAVE A COPY AT 3 AM?

Hungry for a copy shop that caters to your odd hours? Kinko's is the place. With a full range of services and a courteous, helpful staff, we're there when you need us.

**kinko's**  
Open 24 hours.

74th & Pacific  
399-8860

Events Hotline  
**Omaha**  
444-6800

## DON'T MISS OUT.

We'll help you meet FINANCIAL AID DEADLINES!

Turn to the Educational Planning Center (EPC) for assistance in preparing your federal financial aid applications.

All services are free of charge. And confidential.

Our experienced staff will help you find out whether you will qualify for financial aid. So don't miss out — Stop by or call the EPC nearest you.

**KEARNEY**  
3704 Second Ave.  
68847  
(308) 234-6310

**LINCOLN**  
3206 O St., Ste. C  
68510  
(402) 475-5222

**OMAHA**  
8010 W. Dodge Rd.  
68114  
(402) 391-4033

*Educational Planning Center*  
Answering tomorrow's concerns.

NSLP • NEHELP



# Despite work, no pay, instructors recommend internships

By SUSIE WORKMAN  
Staff Reporter

Internships, often touted as a chance for students to become familiar with the "real world," are, in some UNO departments, going unclaimed.

Several UNO instructors agree that lack of pay is one reason for the lack of applicants.

"I was a student once. I can understand their economic situations," said Bill Wakefield, criminal justice professor.

Associate Professor of communication Mary Williamson said another reason for lack of interest among students is internships are not a graduation requirement.

"They (businesses) would, of course, have a bigger selection if it were a requirement," she said.

Despite the drawbacks, professors say it's to the students' advantage in the job market to intern.

"At a minimum, internships offer students the opportunity to get good experience and recommendations before they graduate. It is a good investment of a student's time and provides them with an additional arm to compete," said marketing Professor Louis Pol, who is responsible for marketing internships.

"At best, internships result in full-time positions," Pol said.

To be eligible for marketing internship positions, students must have completed at least 80 credit hours, have a grade point average of 2.5 or better and be a marketing major. These — as a rule — are the scholastic requirements in most departments.

Marketing interns work an average of 15 to 20 hours a week for a minimum of 10 weeks. However, some interns work 15 weeks or longer. Most students have at least 200 hours tied into workplace experiences.

All marketing internships are paid positions. Interns are compensated by an hourly rate of \$5. Some of the positions pay \$4.50 an hour, but never less than that amount.



— Jared Olson  
Junior journalism major Jill Stivers, right, is interviewed for an Omaha World-Herald advertising internship by Joel Engelbart and Diana Condon of the Herald.

Pol wants to continue only paid internships in the program with the possible exception of a few unique situations providing the student with a tremendous learning experience.

Although Pol prefers to prospect the internships, it doesn't bother him when students find their own internships as long as the situation is a learning one.

However, limitations do exist with internships.

If a student is sent for a retail internship and sells from 8 a.m. to 5 p.m., Pol questions the educational value involved in that experience.

Complete documentation of the marketing internship is required of each student intern. These reports are graded by the student's business supervisor, and the final grade is determined

by Pol. Besides the academic element, on-the-job performance is evaluated.

"Internships offer students practical experience in the field so they can apply the theoretical aspect they learn in the classroom," said Associate Professor Bill Wakefield, who is in charge of the undergraduate criminal justice internship program.

A high percentage of interns have an opportunity to be placed in new job openings, Wakefield said.

"Internships give employers one more thing to look at when examining potential applicants," he said.

Approximately 50 to 60 criminal justice interns are placed each year.

Internships in this department consist of state, federal and national positions. This provides students with tremendous contacts for the future, Wakefield said.

Obtaining an internship is a privilege rather than a right, he said.

Wakefield visits the various agencies participating in the program and is always trying to develop new contacts.

Few of the internships in the criminal justice department are paid. In the future, Wakefield hopes the student intern can have the best of two worlds — an agency paying a student to gain experience while earning college credit.

Rick Carlson, supervisor of UNO's Student Part-Time Employment, said internships are a value to students because they offer an opportunity to sell themselves.

"We are another source for students to try when looking for internship opportunities," Carlson said.

One of the major paid intern positions in the communication department is an Omaha World-Herald advertising internship. The position is a full-time summer position aimed at a student of junior standing.

World-Herald interns receive \$200 and a \$1,000 scholarship. Their primary responsibility is covering for account executives on vacation.

Thingsville  
Crossroads • Mall of the Bluffs

**TIRED OF FLOWERS AND CANDY?**

Give your valentine a balloon from Thingsville.

**BALLOONS \$1.89**

**BALLOON ROSE \$1.79**

Plus a wide selection of gifts including plush devils, teddy bears and heart baskets.

## 'Kudos' from page 7

of him — as he alights from an aircraft sporting a brightly colored shirt in dramatic contrast to the unremitting olive-drab tones around him.

What makes "Good Morning, Vietnam" a fine film is assuredly first and foremost an extraordinary performance by Robin Williams. In addition to his superb radio routines, we witness his rapid fire humor and impersonations, but his performance here is far deeper than a series of caricatures. Airman Cronauer becomes a real character.

In "Good Morning, Vietnam" we witness facets of Williams' acting abilities that become heart-rending, moments in which he conveys powerfully, for example, a sense of loss, particularly in his efforts to establish a friendship with a young Vietnamese woman.

In addition to these beautifully sketched characters, Levinson makes his points about the war abundantly plain.

In one, his superimposing graphic images of abhorrent violence over such songs as "What a Wonderful World" communicates an attitude about as unambiguously as one possibly could.

Several different cinematic techniques aid in

the presentation of this saga.

Director Levinson uses also such techniques as a frenetically moving camera during some of Williams' most frantic monologues to recreate in our minds the hysteria of his performance. It works well.

He uses a similar concept during a wild ride down a crowded Saigon street as Cronauer and his loyal, and slightly oversized, aide feverishly ride rickety bicycles in an attempt to chase a beautiful Vietnamese woman; we feel the peril of their ride with them as the camera lurches and staggers constantly.

"Good Morning, Vietnam" is a great film for a number of reasons. Robin Williams' acting defines the concept of a tour-de-force. But beyond that, "Good Morning, Vietnam" is rooted in a cleverly constructed screenplay with elements of good characterizations and of solid interpersonal relationships.

Set against the background of a real and tragic time in our nation's history, Director Levinson holds a clear point of view which he shares earnestly with his audience. This is a film well worth seeing.

**INTRAMURALS**

**FACULTY/STAFF**

**3-ON-3 BASKETBALL AND VOLLEYBALL**

**Entry Deadline: Friday, February 5**

For more information contact:  
**CAMPUS RECREATION**  
**554-3222**

Final Week

**SEND A SPECIAL Valentine MESSAGE**

**TEN WORDS \$2**

Send or bring your message, along with \$2 to UNO GATEWAY, 60th & Dodge Annex 26 68182 • 10¢ each additional word



# Minorities from page 1

## Improvement needed

"The administration supports minority students and their programs on campus," he said. "However, there is still much that can be done to help minority students at UNO."

"For instance, UNO has individual counselors for its minorities. If a native American student has problems, he can go and see a native American counselor and the same with Hispanics and blacks," he said.

"That's needed at UNO. The white counselors might not like it, but that's the way it is. There's something about talking with someone who can understand you a little better than a white counselor can."

"I'm not trying to sound mean or anything, but minorities do have problems that some whites cannot understand or help with."

Houston would also like to see scholarship programs set up outside the academic grades of students.

## Money talks

"Money decides if a student stays in school or leaves to go to work," he said. "It's extremely hard to go to school and pay bills at the same time."

The scholarship program could be used by students who need the money, not just minority students, he added.

Once UNO has programs specifically designed to help minority students and the financial support has been secured, UNO can improve its minority recruitment, Houston said.

"You can't have recruitment without retention," Houston said.

He would also like to increase the number of minority students to at least 1,500. "This would be a more comfortable figure," he said.

## Racism not prevalent

Racism at UNO is not prevalent. It exists, but on a smaller scale than in past years, Houston said.

"The people with prejudices these days are those who haven't made the change from the old way of thinking — the Southern mentality," he said.

"They don't understand what's going on. It's not an outward discrimination. There isn't anyone talking about blacks and other minorities like they used to," he said.

Minority students attending UNO must rely

on their qualifications in getting jobs after graduation, Houston said.

"Affirmative Action is dead," he said. "Now, graduates must get jobs based on their qualifications. Barriers still exist in some companies, but not like they used to."

"There's a catch-22 involved," he said. "A graduate must have the experience as well as the education. However, most minority students don't get internships in their fields, so after college they're not really qualified for a lot of jobs."

Houston often talks with business and community leaders about establishing internships for minorities.

"It's not my main responsibility, but if I get a chance I like to help the students by talking with the businessmen."

Support programs are important in recruiting minority students, but recruitment is only successful if the student stays in school, Houston said.

"The freshman year is critical," he said. "If the student makes it to his sophomore year, he'll get hooked on school and stay on to graduate."

# Fraud from page 1

matically figures the amount of the refund based on information entered into the system before the semester begins, Sell said.

Tuition refunds at UNO are based on when students officially drop a class.

This semester, students received a complete tuition refund if a class was dropped before the end of the first week of school.

During the second week of classes, students received only a 75-percent refund. If dropped in the third week, students received 50 percent and in the fourth week, 25.

Students who dropped classes after the fourth week received no refund.

In addition, Student Accounts reviews each refund three times before it sends a check out, Sell said.

"We look for refunds out of the ordinary. If we saw refunds coming through at 100 percent, we would take a close look at it."

However, special circumstances do arise when a student can get back extra money. In these circumstances, the Registrar's office notifies Student Accounts, he said.

Advance notification with the kind of system UNO has provides a good check, Sell said. While an isolated incident may be hard to catch, Sell said he is confident a large-scale computer crime could not happen at UNO.

## Squirt

by Jack Sanford



## FOR VALENTINE'S DAY

### FLAVORS 'N FLOWERS

Gifts, Gourmet Coffee & Teas

A Full Service Florist

342-2770 • MAIN LEVEL • 1208 HOWARD

## WE HAVE YOU COVERED

### THE DOWN-UNDER

Clothing & Accessories at Affordable Prices

346-1045 • LOWER LEVEL • 1208 HOWARD

## GRADUATE NURSES

Your education will not end with graduation. As a graduate nurse at Rochester Methodist Hospital, you will receive a comprehensive twelve-week long orientation where you will further develop your professional skills. Beyond orientation, you will have the challenges and the growth opportunities that a world-class medical center can provide.

Spring graduates apply now for positions available in 1988. Starting salary \$24,627. Attractive benefit package.

Rochester Methodist Hospital is an 800-bed Mayo Foundation Hospital. Choose challenge. Choose growth. Choose Rochester Methodist Hospital.

Rochester Methodist Hospital, Personnel Services, Nursing Recruitment Section, 201 West Center Street, Rochester, MN 55902. (507) 286-7091. (Collect)

Rochester Methodist Hospital

A MAYO FOUNDATION HOSPITAL  
An Equal Opportunity Employer

OUR REPRESENTATIVE WILL BE PLEASED TO DISCUSS JOB OPPORTUNITIES WITH YOU WHEN WE VISIT YOUR CAMPUS ON MARCH 7

CONTACT YOUR PLACEMENT OFFICE FOR FURTHER INFORMATION

## Student Housing Capitol Court

1/2 block north of 70th & Dodge  
\$190 month  
Private room  
Ample Parking  
556-6444

## RESEARCH PAPERS

16,278 to choose from — all subjects

Order Catalog Today with Visa/MC or COD

Toll Free 800-351-0222  
Hot Line in Calif (213) 477-8226

Or, rush \$2.00 to:  
Research Assistance  
11322 Idaho Ave. #206-SN  
Los Angeles, CA 90025  
Custom research also available — all levels

## Solution to Tuesday's Puzzle

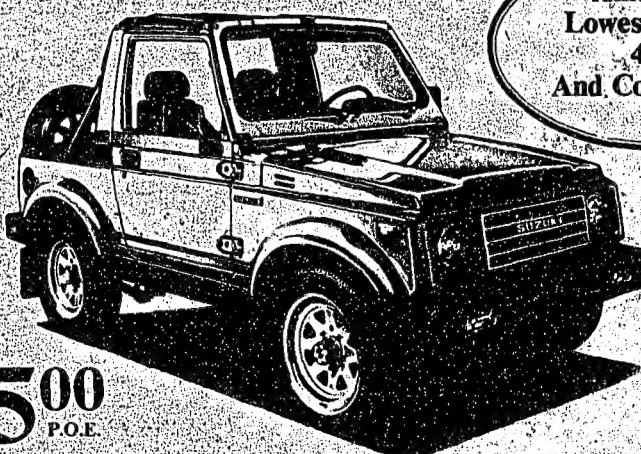
P	E	L	A	S	T	R	E	A	M	A	S	C	E	N	D	S	A	R	A
A	P	E	D	P	I	E	R	C	E	R	E	A	D	E	R	A	M	O	S
S	H	A	M	A	N	T	I	T	R	U	S	T	L	A	W	S	P	O	O
S	A	N	I	B	S	A	C	S	R	E	A	L	M	C	O	N	T	E	
T	O	P	E	K	A	C	A	N	E	S	A	P	A	R					
S	E	A	Y	A	L	E	T	U	N	A	A	C	I	D	P	A	S		
P	L	U	R	A	L	S	P	U	P	I	L	O	F	T	H	E	T		
E	A	T	E	R	S	M	A	R	I	A	R	O	T	E	S	A	N	I	
E	T	O	N	S	D	A	R	E	O	C	I	C	A	D	E	N	T	E	
D	E	B	T	W	O	R	S	E	T	R	E	A	S	S	T	I	F	L	
S	R	I	S	I	T	T	I	N	G	B	U	L	L	A	T	A	L	O	
O	V	I	N	E	S	R	A	M	A	L	I	T	E	R					
M	A	G	E	R	E	D	S	T	A	R	B	O	R	D	E	R	S		
A	R	R	I	E	S	B	E	A	D	S	R	E	A	M	S	G	A	V	
S	C	A	N	T	P	O	R	T	E	P	I	E	R	S	R	A	T	E	
T	A	P	S	S	E	R	I	O	S	H	O	V	E	S	A	L	T	I	
E	D	H	M	O	R	N	F	U	L	T	U	N	E	B	A	I	L	O	
D	R	Y	E	R	I	E	A	R	T	S	T	O	I	L	N	E	E		
O	R	A	L	P	A	C	E	S	C	O	O	L	E	D					
E	N	A	R	F	E	L	I	T	E	L	A	N	K	D	A	R	A	R	
B	I	R	D	G	E	N	E	R	A	T	I	O	N	G	A	P	F	A	
O	N	C	E	A	T	O	N	E	S	C	L	E	A	N	S	F	L	E	
N	E	A	R	D	E	S	A	D	E	E	L	A	N	D	S	Y	E	A	

## OLATHE FORD - SUZUKI

1843 East Santa Fe

Olathe, KS

(913) 782-2442



America's  
Lowest-Priced  
4x4  
And Convertible

\$7995.00 P.O.E.

NEVER A DULL MOMENT.™

ASK FOR  
ERIC HINKLE



# Sports

## Whites 'tarred' by complaint

I am tired of people tarring all whites with the brush of prejudice just because one fat-headed, 70-year-old commentator (Jimmy The Greek Snyder) doesn't know how to give a compliment. Yes, he was trying to be complimentary. Yes, he did it in an idiotic way.

But the real problem is reading too much into it. Such as claiming his ignorance means blacks are still languishing under terrible prejudice in America today. I challenge Mr. Rakeletso to back up his claim blacks "have experienced a downward slide during the past two decades."

Larry Kirschbaum,  
UNO student

## Bleacher Backtalk

If blacks have it so rough in this country Mr. Rakeletso, why was Doug Williams treated like a hero for his Super Bowl performance? It was because he quarterbacked the Washington Redskins to a great Super Bowl win, not because he was a black. Sure his race generated a lot of comment, but the fact is there is far more reverse discrimination than there is bigotry in this country.

Jim Sotterbeck,  
UNO student

Why do you bother to print such a racist letter from such an obviously disturbed man? All the other letters I've seen in "Bleacher Backtalk" are about two paragraphs long. His took up most of the column. And what does Jimmy (The Greek) Snyder really have to do with sports anyway? Enough already.

Pete Hanson,  
UNO supporter

When I last wrote to boost Brigham Young's basketball team, they weren't even in the Top 20. Now they're 15-0 and ranked third. I think I'm ready for Jimmy (The Greek) Snyder's job.

Al Frederick,  
UNO student

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, The Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

## 'Up-tempo' Mav basketball hits lull

BY TERRY O'CONNOR  
Sports Editor

The tempo has slowed to a crawl, and no one is sure how to pick up the pace on the UNO basketball team.

"Picking up the tempo" is the slogan on the press guide for the Maverick men. It was inspired by UNO Coach Bob Hanson, who said the Mavs would scrap their deliberate offense for one more conducive to a faster team.

The theme was music to Maverick fans, who had just witnessed an up-and-down, 14-14 campaign in 1986-87. This year's Mavericks quickly rolled up a 9-3 mark in the first 12 games. But the season has since struck a sour note.

UNO has won one game in the last seven to fall to a 10-9 mark overall, 3-6 in the North Central Conference. A three-game losing streak has plunged UNO to ninth place in the NCC.

"Our schedule is much tougher than it was earlier," Hanson said. "We've lost some games we should have won."

The Mavs' puzzling slide has included a much-publicized 0-7 mark on opponent's home courts. This week UNO needs to break that mold if they are to salvage the season, Hanson said.

"Sure it's been a disappointing year so far," Hanson said. "The difference is our physical and mental effort. If the teams were better than we are, I could understand. But I don't think that's so."

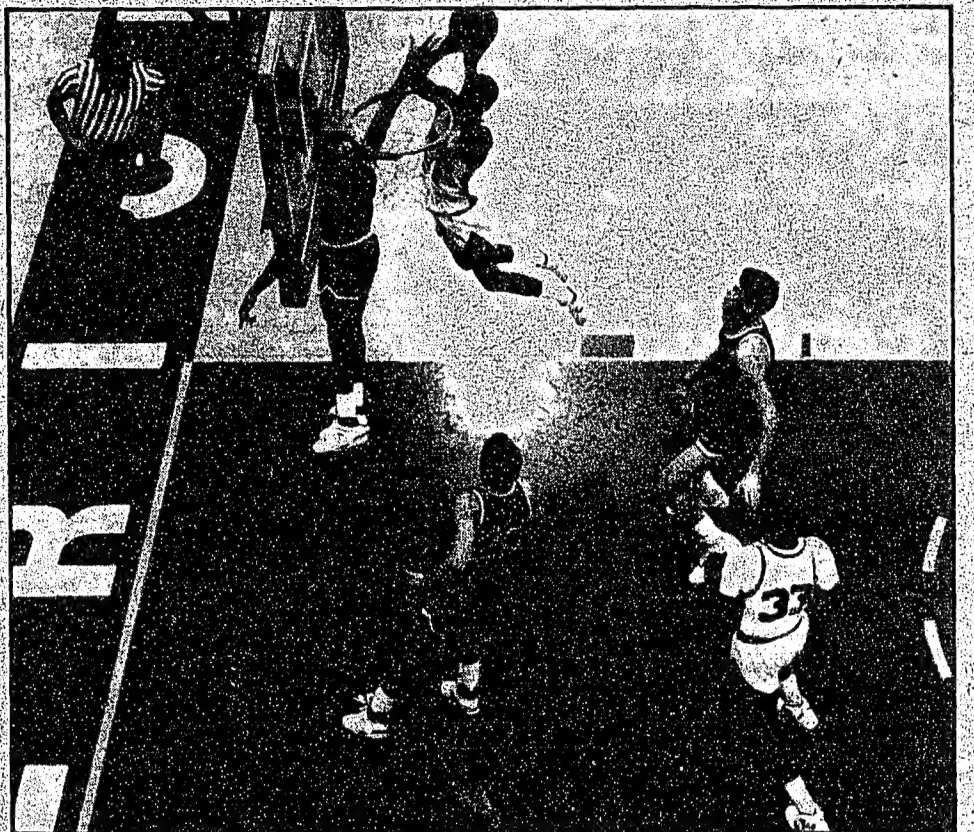
UNO, which has already lost twice to Augustana (15-3 5-3), plays the Vikings Saturday at 8:05 in Sioux Falls, S.D. Sunday the Mavericks match up with South Dakota State (13-5 6-2) at 8:05 in Brookings, S.D.

Tom Thompson may return this weekend for UNO. Thompson, the Mavs' leading rebounder at 7.9 per game, has a broken bone in his wrist and has missed the last five games. Thompson, No. 21 on the Maverick all-time scoring list, was second on the team this season with a 14.9 average when he was hurt.

Senior guard Bryan Leach has been picking up the scoring slack for UNO in Thompson's absence.

Leach scored 20 points twice last weekend and has been in double figures in 18 of 19 games this year. Leach has scored in all 47 games he's played for UNO, the longest such streak by any active Mav. Leach is scoring 16.2 points per game, 18.4 in the NCC.

"It hasn't been the season we thought it



Jared Olson

Bryan Leach, UNO's leading scorer, swoops in for a basket. UNO's Thor Palamore, No. 33, watches the show.

would be," UNO forward Bryan Muellner said. "Hopefully we can turn it around."

"I don't really know why we don't win on road. We'll go into certain lapses and it kills us."

UNO plays five of its last nine games on the road. Another displeasing aspect of the Mavs' road skid, Hanson said, was UNO frittered away a favorable early schedule. The Mavericks played five of their first seven NCC games at home.

But disappointing home attendance lessens the fear of playing at UNO for opposing teams, Hanson said. Conversely, UNO always plays against good crowds on the road.

"They (NCC teams) have some advantages, we don't," Hanson said. "North Dakota came home with a 1-4 league record and drew 4,500 people."

"But we dug our own grave," Hanson said, pointing to UNO's loss to Augustana in its first NCC home game. "We had 3,700 people at that

game, and they haven't come back." UNO averages 1,524 attendance per game.

The Mavs, however, can come back, Hanson said.

"The team chemistry is good," he said. "We'll win some games."

### NCC Basketball Standings

Team	W	L	W/L	Overall
South Dakota State	6	2	13	5
Northern Colorado	5	2	10	8
Augustana	5	3	15	3
St. Cloud State	5	3	15	3
North Dakota	5	3	11	7
Mankato State	4	3	13	4
North Dakota State	4	4	13	5
Morningside	3	5	8	10
UNO	3	6	10	9
South Dakota	0	9	4	15

## 'We just haven't clicked'

# Lady Mavs look for consistency

By KEITH FAUR  
Staff Reporter

As the Lady Mavs start their second trip through the North Central Conference, the big question is: Can they play well consistently?

Junior post Kathy Van Diepen said the 10-8 Lady Mavs have not been playing their best basketball lately.

"We know what we can do, we just haven't clicked in the last couple of games," Van Diepen said.

The last "couple of games" included a 102-96 overtime loss to North Dakota and 60-43 loss to North Dakota State, both on the road. The Lady Mavs tied a dubious NCC mark for fewest points in the NDSU defeat.

The Lady Mavs stand at 2-5 in the NCC and are tied for sixth place. Four of the losses came on the road. And the road is where the Lady Mavs will try to regroup.

A trip to South Dakota is in store this weekend where UNO will play 10-6 Augustana Saturday, and 15-2 South Dakota State Sunday.

Augustana, 4-2 in the NCC, defeated UNO 70-64 in the Fieldhouse Jan. 8.

The Lady Mavs trailed the Vikings by 15 at the half and fought back within two with time running out.

"We were forced to foul them, and they controlled it at the end," UNO Coach Cherri Mankenberg said. "We shot 33 percent in the first half but really came back hard in the second half. It was just too late."

UNO senior guard Jena Janovy said the Vikings' guard court played better than expected in the win.

"It was a surprise to see (Sheila) Grigsby hit 20 points and have 10 rebounds," Jena Janovy said.

Janovy said containing Grigsby, a freshman guard, is a key in the game.

"Putting pressure on their guards, who are both good perim-

eter shooters, playing tough defense on (Candi) Nielsen and playing a complete game are the things we really need to do," Janovy said.

The 6-foot Nielsen is averaging 14.9 points and 7.8 boards a game. Grigsby is averaging 8.9 points a game after gaining her first varsity start against the Lady Mavs.

Van Diepen, who scored a career-high 30 points against NDSU, said, "We have to rebound Augustana, and if our shots don't fall, we need to make up for it with strong defense."

Mankenberg also mentioned rebounding as a weekend key. "We can't get outrebounded like we did with North Dakota State because Augustana's perimeter shooting will kill us if they have the ball more than us and have the opportunities," Mankenberg said.

Sunday night the Lady Mavs travel to Brookings, S.D., to meet South Dakota State. The Jackrabbits are 5-1 in the NCC and tied for first place with North Dakota State.

The Lady Mavs handed SDSU their only conference loss in a 90-51 blowout.

But SDSU is 4-0 in the NCC at home, where Mankenberg said they always play tough.

"Every time I have taken a team up there the game has been close," Mankenberg said.

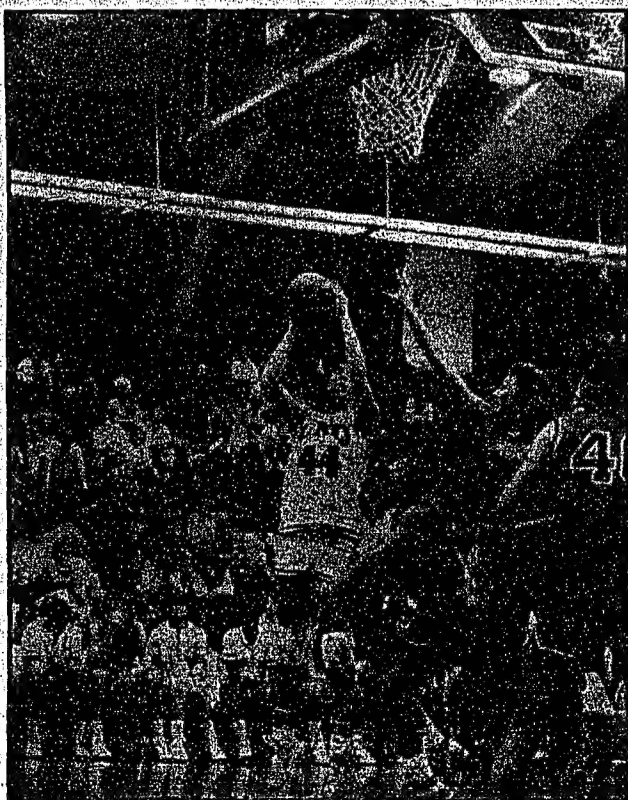
Revenge may figure into this game for the Jackrabbits.

"They will be ready for us," Janovy said. "(Tara) Tessier is a quick jumper, and she's smart. They usually shoot well and they attack."

Tessier, a 5-foot-11 senior, is averaging 17 points and 7.5 rebounds a game. Two other SDSU players are scoring in double figures. Guard Gina Lorence has been good for 10.5 points a game while Deb Van Klei averages 14.3 points and 7.4 rebounds.

"We really controlled the game last time, so I'm sure they will be ready to play this time," Van Diepen said.

"SDSU is scrappy and intense," Mankenberg said. She said the Lady Mavs must be intense also.



Jared Olson

Kathy Van Diepen goes up for a shot against Creighton. Van Diepen sparkled with 30 points in UNO's overtime loss to North Dakota.



# Should boxing be counted out or cleaned up?

BY TERRY O'CONNOR and ERIC LINDWALL  
Sports Columnists

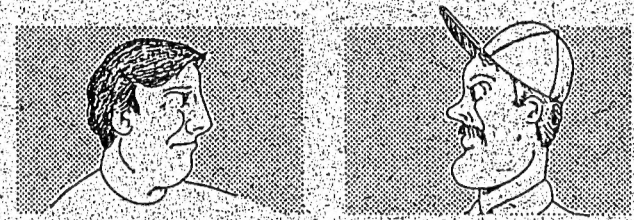
Face Off is a forum for sports debate. This week's topic is boxing. The question:

*Is boxing an outdated sport that doesn't belong in today's civilized society, or is it simply in need of revision?*

Eric: By definition, boxing isn't a sport at all. Rather it's merely an event of organized violence designed to appeal to mankind's animalistic, uncivilized instincts.

Websters defines "sport" as "any activity or experience that

## Face Off



gives enjoyment or recreation; a pastime or diversion. Fun or play."

I don't see how any activity, in which the main objective is to beat your opponent senseless, can be considered a sporting event.

Terry: I'll agree boxing can be brutal. But if you don't think it gives people enjoyment, then I suppose you believe Don King makes money because his hairdo is so attractive. People love the sport; it unquestionably gives the spectator enjoyment.

The boxers themselves have a hard time pulling away from the sport before it creates permanent damage. It is like a smoker who knows years of his/her life is filtering upward with every puff, yet stopping is unthinkable. Boxers cannot stay away from the game and its attendant glory.

What boxing needs is tighter regulations more concerned with the fighter's health than the promoter's purse.

Eric: Simply changing the rules won't work. It's just not safe for its participants. It should be abolished.

Presently the prime goal of each fighter in the ring is to score a "knockout," that is, hurt your opponent so badly that he is unable stand up within 10 seconds of being knocked down.

Hundreds of boxers have been killed this way, and for those lucky enough to survive a boxing career, the so-called rewards can be devastating.

Muhammad Ali is the most obvious example. He was a brilliant man who revitalized boxing with his wit and silver tongue is now so incomprehensible that he's forced to take daily speech lessons and suffers from memory loss. Moreover, Ali is only one

of thousands of former fighters who are destined to live out their lives "punch-drunk."

Terry: Getting your cranium rattled is the nature of the beast called boxing. That's why improved safety standards are a must. But boxing merely needs to be fine-tuned; it isn't ready for the sports junkyard yet.

Amateur boxers go just three rounds and wear headgear. Pro boxers need similar protection.

Going 15 rounds with a trained face-seeking fist missile aimed at your head is too long and adds to the danger. The reason: As the fighter tires, his defense weakens, and he becomes more vulnerable to the unseen knockout punch. Besides the safety factor, shorter fights would have the added attraction of increased activity because the fighters would have no reason to pace themselves. Goodbye boring clinch-ridden bouts.

Eric: Shorter fights to protect fighters are not the answer. A reasonable man should logically conclude that any activity whose sole purpose is to injure an opponent should be outlawed.

It's a dangerous activity with potentially fatal results. To encourage youngsters who are overly aggressive and have athletic ability to pursue boxing is counterproductive and inane.

Terry: Would you prefer such youngsters use their fist to pummel people outside the ring? It's unrealistic to think boxing will ever be outlawed. As long as fighters like Larry Holmes can work themselves into the position of making \$3 million for 12 minutes in the ring, you will always have willing participants.

Boxing can be made safer; it will never be injury proof. It's not written in stone that fighters have to leave the ring soft-headed. Improved safety standards would hopefully allow bleeding hearts such as yours to rest easier.

Eric: To argue that something shouldn't be outlawed because there will always be willing participants is extremely weak.

Should drug abuse be made legal because there are people willing to ruin their lives and bodies?

Of course not!

So, too, should boxing not remain a sanctioned sporting event simply because young men are willing to sacrifice their bodies for exorbitant amounts of money.

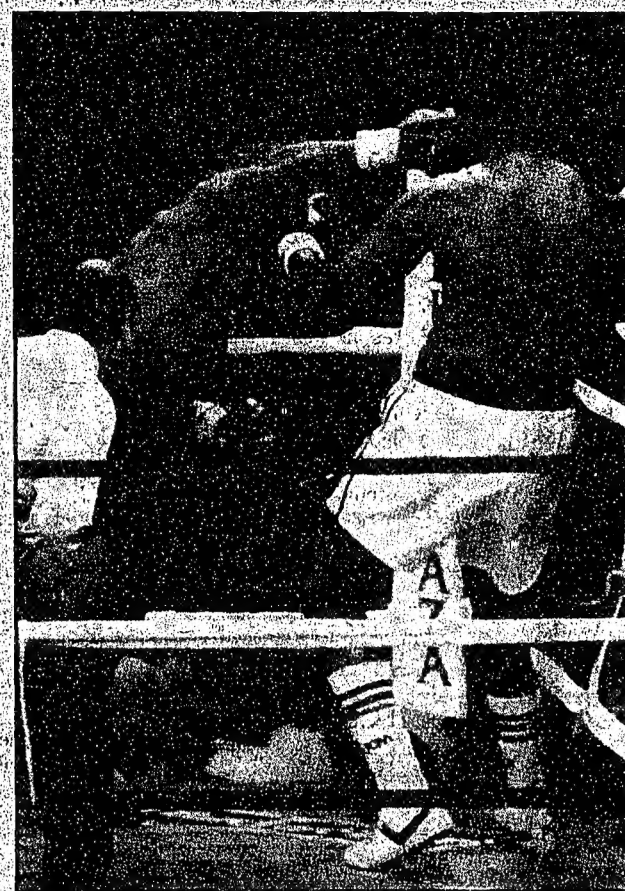
Granted, most of us would gladly step into the ring and get knocked out for a guaranteed \$3 million.

But that doesn't justify the cost in human suffering.

Terry: The comparison to drug abusers is incomplete; addicts gain nothing from their preoccupation. A fighter gets in tip-top shape and learns how to defend himself.

A person doesn't just "step in the ring" and earn money. You earn it with your own blood and sweat. It's an honest sport in need of honest caretakers interested in the participants.

Oh, and one more thing. How about an oldtimers league for Holmes, Joe Frazier, George Foreman and any other washed-up boxer still deluding himself with the belief he belongs in the ring with 20-year-olds.



Courtesy of Sports Illustrated  
Heavyweight champion Mike Tyson lands an overhead right to ex-champ Larry Holmes' cheek. Tyson knocked Holmes out in the fourth round.

## WHERE IT'S AT

**Mens Basketball**  
Feb. 6 ..... at Augustana, 8 p.m.  
Feb. 7 ..... at S. Dakota State, 8:05 p.m.

**Womens Basketball**  
Feb. 29 ..... at Augustana, 6 p.m.  
Feb. 7 ..... at S. Dakota State, 5:45 p.m.

**Wrestling**  
Feb. 5 ..... Nebraska-Lincoln, 7 p.m.  
Feb. 6 ..... Mankato State, Central Missouri State  
and Kearney State, 2 p.m.

UNO home games in bold. All students admitted to home games free with student photo identification.

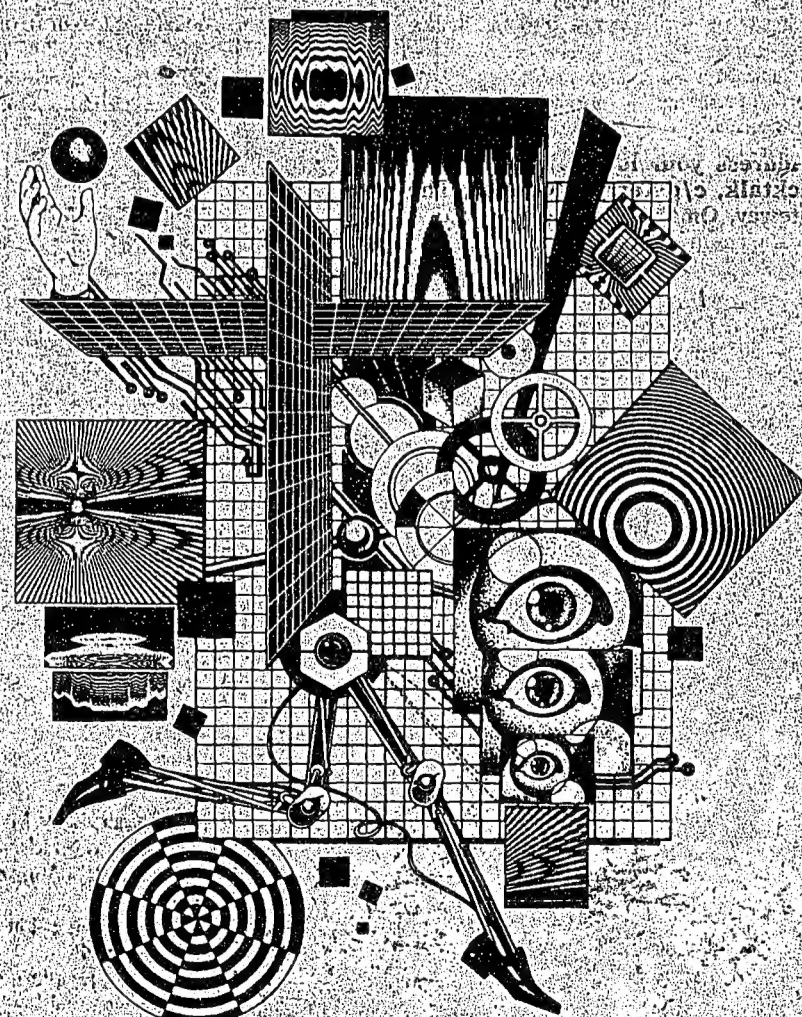
## The Gateway: A microchip of humanity

SEVENTH ANNUAL

# SPRING BREAK

SOUTH PADRE ISLAND	\$128
NORTH PADRE/MUSTANG ISLAND	\$156
DAYTONA BEACH	\$99
STEAMBOAT	\$87
GALVESTON ISLAND	\$124
FORT WALTON BEACH	\$126
ORLANDO/DISNEY WORLD	\$132
MIAMI BEACH	\$133
HILTON HEAD ISLAND	\$131

**DON'T DELAY**  
TOLL FREE SPRING BREAK INFORMATION AND RESERVATIONS  
**1-800-321-5911**  
or contact our local Sunchase campus representative or your favorite travel agency



# Pickles

Records • Tapes • Compact Discs

138th & Q (Millard Plaza) • 8027 Dodge

144th and Center (Harvey Oaks Plaza)

and 3 locations in Lincoln



# Mavs rev up for wrestling rivals

By TERRY O'CONNOR  
Sports Editor

The UNO wrestling "truck" needs to be hitting on all cylinders this weekend as it prepares to roll into the North Central Conference tournament, said Maverick Coach Mike Denney.

The Mavs have one last weekend of dual meets before entertaining the best Division II conference in the nation Feb. 21 in an all-day meet. All eight of the league members have been rated in the Top 20 at some point this season. But the Mavs have four duals before turning their thoughts to postseason glory.

First up for the Mavs, 11-1 and ranked No. 2 in Division II, is intrasystem rival Nebraska-Lincoln. The Cornhuskers are ranked No. 18 in Division I despite a lackluster 5-7 dual mark. Last year UN-L handled UNO by scores of 40-4 and 32-12 in the first two Maverick dual meets of the season.

"It's no big deal to us," Denney said. "NU is like any other match. We'll try to use it in a positive way. If we looked at it like it was some big goal, it could be a distraction."

The Mavs wrap up their NCC schedule with a dual meet against Mankato State Saturday. North Dakota State, No. 1 in Division I, leads the NCC with a 5-0 dual mark followed by UNO's 4-1 record.

UNO also will wrestle Central Missouri State and Kearney State Saturday.

Denney said the Mavs have become a machine he likened to a truck when they wrestle well in the lighter weights. The Mavs have five All-Americans in weights 150 through heavyweight. And when a UNO lightweight records a pin, Denney said, the result can be a flattened opponent.

"Ryan Menard got us wrestling well last week," Denney said about the match with Augustana. "He pinned his guy, and it was like somebody flipped a switch." Except it was lights out for Augustana which did not win a single match in a 34-8 defeat.

Denney said now is the time for UNO to begin peaking for tournament play, and several Mavs appear to be.

Brad Hildebrandt, a two-time All-American, recently sur-

passed Mark Manning for second place on UNO's all-time career wins chart. Hildebrandt, 29-3 this year and 124-34-1 overall, trails just R.J. Nebe's record of 137-29-4.

Denney also praised heavyweight Clark Schnepel and 190-pounder Dave Pippin.

"They're trying to be the best they can be," Denney said. Schnepel is 24-4-2 and Pippin is 20-9.

Jeff Randall, who has been bothered with an infected knee, is "80 to 90 percent certain" to wrestle this week, Denney said.



Jeff Randall



Dave Pippin

Bobby Thompson probably will not be able to because of a back problem.

Denney said the Mavs have to be careful not to abandon their team goals while getting caught up in trying to succeed this time of year.

"You catch yourself thinking about winning," Denney said, "and then we lose sight of our team philosophy."

"Intense, consistent effort. If we keep giving that like we're doing now, I'll be real proud. Win or lose."

## OBSERVER Crossword

Edited by Charles Preston

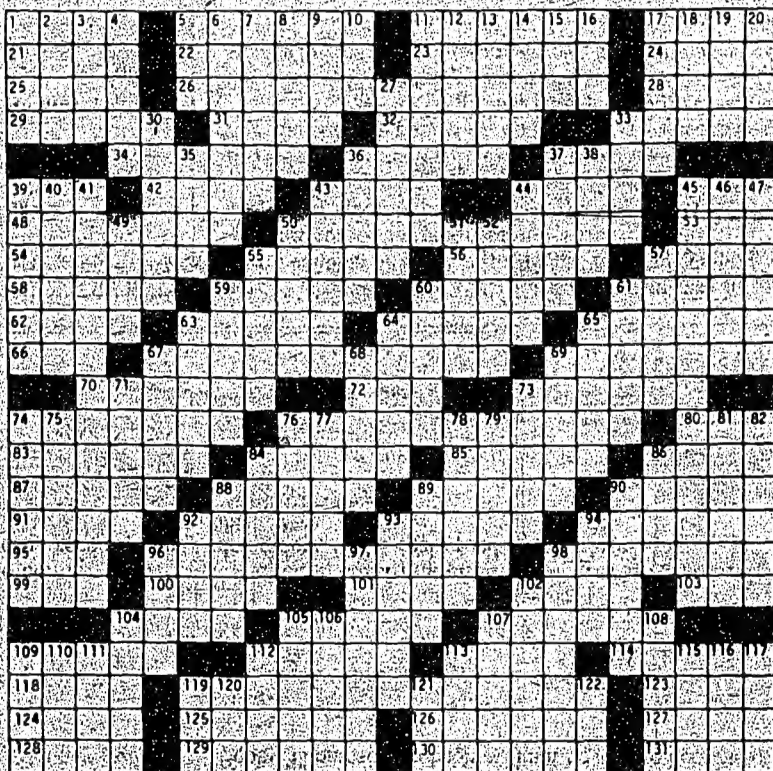
### Shelf-Centered

#### ACROSS

- 1 Chinese wax
- 5 Rill
- 11 Rise
- 17 Biblical
- 21 matriarch
- 21 Imitated
- 22 14th President
- 23 Grammar
- 24 school book
- 25 Minor prophet
- 25 With 28
- 26 sound of disbelief
- 26 Legislation
- 26 against confidence
- 28 See 25-across
- 29 Indian title
- 31 Indians
- 32 Domain
- 33 Short story
- 34 State capital
- 36 Sticks
- 37 Hardbacked animal
- 39 Expanse
- 42 Eastern college
- 43 Food fish
- 44 Sharp
- 45 Dance step
- 48 Noun forms
- 50 Student
- 53 Vase
- 54 Ant
- 55 Australian wind
- 56 Fixed courses
- 57 River to the Tiber
- 58 Collars
- 59 Took a chance
- 60 Locust
- 61 Martricate
- 62 Obligation
- 63 Failing
- 64 Corp. off.
- 65 Choke

#### DOWN

- 66 Indian title
- 67 Ferdinand
- 69 Helpless
- 70 Sheep
- 72 One of 70
- 73 One cubic
- 74 Bet
- 76 Same's hems
- 80 Loony
- 83 Razor-billed
- 84 Drops
- 85 Bore out
- 86 Contributed
- 87 Meager
- 88 Old Turkish government
- 89 Wharves
- 90 Badgerlike animal
- 91 Spigots
- 92 comic
- 93 Push
- 94 Like the ocean
- 95 Old English letter
- 96 Latin music
- 98 Use a parachute
- 99 Tunisian official
- 100 Canal
- 101 Talents
- 102 Drudge
- 103 Designating the former name
- 104 Unwritten
- 105 Treads
- 107 Dropped in temperature
- 109 European lake
- 112 The best
- 113 Thin
- 114 African capital
- 118 With 123
- 118 across
- 118 passenger
- 118 pigeon



- 119 Temporary power failure
- 120 See 118-across
- 121 Never again
- 122 Makes up for
- 123 Scrubs
- 127 Circus performer
- 128 Miserly
- 129 Founder of sadism
- 130 Antelope
- 131 1973
- 13 Visits
- 14 Cheese
- 15 Fresh
- 16 MDs
- 17 Taste
- 18 Egyptian king
- 19 Source
- 20 North Carolina county
- 27 Muse of astronomy
- 30 Russian aristocrats
- 33 Moslem official
- 35 Chums
- 36 Bow boy
- 37 Yearned
- 38 Pastry
- 39 Rushes
- 40 Beetle
- 41 Motor vehicle history
- 43 Dish
- 44 Tropical trees
- 45 Shape of a flat-bottom boat
- 46 Gazelles
- 47 Night sounds
- 49 Charter
- 50 Fire worshiper
- 51 Bay window
- 52 Center
- 55 Stores
- 57 Silly
- 59 Fawned on
- 60 Bit
- 61 Un's
- 63 Port, et al
- 64 Rods with crosspieces
- 65 Mixes
- 67 River to the Danube
- 68 Step
- 69 Old Turkish flag
- 71 Ducts
- 73 Antarctic cape
- 74 Dissipated
- 75 Covered passageway
- 76 Fine line of a letter
- 77 See 37-across
- 78 belt
- 79 Thread a rope
- 81 Street
- 82 Strike out
- 84 Carried
- 86 Nerve
- 88 Danger
- 89 Bullet sounds
- 90 Scolded
- 92 Rail
- 93 Highway
- 94 Depart
- 96 Pool
- 97 Enzyme in yeast
- 98 Bell
- 98 Candle
- 102 Polynesian
- 104 Command
- 105 Full assemblies
- 106 Publicized
- 107 City in Crete
- 108 Nuts
- 109 Black
- 110 Baseball team
- 111 Place for valuables
- 112 Biblical patriarch
- 113 Take it easy
- 115 Vegetable
- 116 Neighborhood
- 117 Back
- 119 Kind of fly
- 120 Season
- 121 Floe
- 122 Addenda to a letter

© 1987 Cowles Syndicate, Inc.

## Classifieds

### ADVERTISING POLICIES:

- \$2.50 minimum charge per insertion, commercial ads.
- \$1.50 minimum charge per insertion, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.
- Ad size: 5 lines, 30 key strokes per line. Additional copy: 50¢ per line for commercial ads; 25¢ per line for UNO student, faculty and staff ads.
- PAYMENT DUE WITH COPY.
- Deadline: 1 p.m. Friday for the Tuesday issue, 1 p.m. Monday for the Friday issue.

### LOST AND FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

### PERSONALS

**FREE PREGNANCY TESTING**  
Complete counseling  
At Planned Parenthood  
4610 Dodge, 554-1040 and  
6415 Ames, 455-2121 in Omaha  
311 Willow, 322-6650 in CB

**SINGLE AND PREGNANT?** Not ready to parent? Adoption is a loving choice. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

**FREE PREGNANCY TESTS.** No apt. needed. Mon-Tue, 7 p.m.-9 p.m.; Wed through Sat 10 a.m.-1 p.m. Emergency Pregnancy Service, 5001 Leavenworth St., 554-1000

### FOR RENT

**2 BEDROOM,** stove, refrig & dishwasher. Ideal for mature couple or UNO pair. Lease & deposit required. \$395/mo. 330-0146

**FOR RENT — ONE BEDROOM**  
APT. 5 min. to UNO, on direct bus-line. Priced right, \$130 plus \$20 utilities. 346-8358

### FOR SALE

**AIRLINE TICKETS FOR SALE.** Anywhere in Continental U.S. Must be used by 3-31-88. Will take best offer. 330-6281.

**REAL ESTATE MAJORS:** HP12C calculator for sale, \$50. Call 554-1056, 5 p.m.-10 p.m.

**USED BOOKS.** Hundreds of good quality used books available in the Book Booths at Antique Market, 4501 Leavenworth, and Marketplace Mall, 1125 Jackson. Fiction, non-fiction in many subjects, and childrens. New arrivals weekly. Both stores open every day.

### ROOMMATE WANTED

**ROOMMATE WANTED:** Mature person wanted to share 2 plus bedroom home. Call 391-7736 weekdays or 455-7893 and ask for Ellen

**ROOMMATE-OPEN-MIND,** 2 bdr apt. \$220. Financially responsible. No util. 341-5426 night. 449-1437 day

### HELP WANTED

**WE ARE LOOKING FOR** smart and hardworking individuals who can speak fluent English for waiter and waitress positions, full/part-time. Apply at China Wok, 12100 West Center Rd. 330-0460. Ask for Allen

**COULD YOU BE A BOSTON NANNY?** Are you a loving-nurturing person who enjoys caring for children? Live in lovely suburban neighborhoods, enjoy excellent salaries, ben-

efits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Mrs. Fisch, Child Care Placement Service, Inc. (CCPS), 149 Buckminster Rd., Brookline, MA 02146. 1-800-338-1836.

**SURVEY INTERVIEWERS,** 2 years college and own transportation. 20-30 hours/wk, including eves and weekends. 8-10 weeks starting 5/9. \$47/hr. Send cover letter and resume to Dr. Fridell, Dept. of Criminal Justice by 3/7

**EARN \$480\$ PLUS WEEKLY.** Industrial project, incentives, bonus offer. Work at home. Rush stamped self-addressed envelope to United Service of America, 24307 Magic Mtn Parkway, Suite 306, Valencia, CA 91355

**WANTED:** Telemarketers for brokers at major NYSE firm. 2 nights/week, 2-3 hrs, \$4/hr. Call 399-6329

**MOTHER'S HELPER WANTED** for family of four great kids. Child care and light housework. No heavy cleaning. Part-time, flexible hours. 155th & Pacific area. 333-7914.

### AMIGOS

**84TH & DODGE ST.** \$3.75/hour to start, up to \$4.50 after training. Great work environment. 50% meal discount. Paid vacation. Flexible scheduling. S.T.E.P. College tuition reimbursed up to 40% depending on college, work availability and job tenure. Amigos is seeking aggressive, dynamic persons to work part-time or full-time. Must have strong customer orientation and ability to work at a fast intense pace. Apply now.

AMIGOS, 84TH & DODGE.

### SERVICES

**ACADEMIC/BUSINESS TYPING** — If you need assistance with your academic typing needs, let my 15 years of typing experience work for you. 554-1313.

**ACCURATE TYPING** Competitive rates Spelling & grammar check Fast, convenient service. Call Patty, 291-2542.

### TWO LOCATIONS

Type, spell-check, proofread  
Secretarial Support Services  
**SHORT NOTICE!**  
36th & Farnam 392-1107  
73rd & Pacific 397-7888

### PROFESSIONAL TYPING

**SERVICE** — Letter quality word processing. Experienced student typing/resumes. 7400 Building - Suite 116 (74th - Pacific) - 397-0309

**PAPERS TO GO** — Your papers done on my word processor and LQ printer. Pick up from UNO can be arranged. \$1.50 per double-spaced page. Call Donna, 334-1828.

**TYPING** — \$1.50 per double-spaced page. Word Processing — \$2 per double-spaced page. Familiar with APA, MLA, SBI cases. 24-hour turn-around time. Located in Millard, Lloyd's Word Processing and Typing Service. 895-3686.

**TERRY'S TYPING, 733-1333.** \$1.50/page. Call between 6 & 11 p.m. Will type papers, manuscripts, etc. Computerized for easy revision. \*Resume cost varies

**BARTHEL'S SECRETARIAL SERVICE, 346-5250.** 13 years. Word processing/editing. Prompt, accurate, reasonable.

**POSTAL JOBS!** \$20,064 start! Prepare now! Clerks/carriers! Call for Guaranteed Exam Workshop. (916) 944-4444 Ext. 169

**NEED HELP WITH YOUR INCOME TAX RETURN?** Confused about new tax laws? Call Annette at 493-1205 for appointment. Located in NW Omaha and charge reasonable rates.



TODAY'S  
WOMAN  
KNOWS HER  
OWN WORTH

Won't you share yours with us by remembering the American Cancer Society in your will. For information call

AMERICAN CANCER SOCIETY